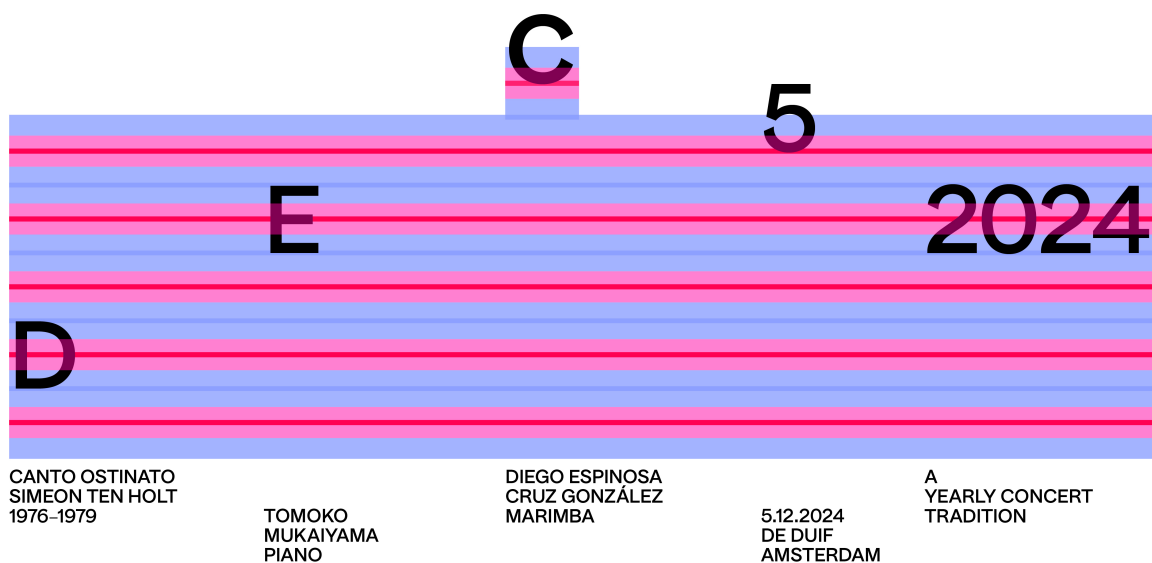


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# Tomoko Mukaiyama Foundation x.

## Our small tradition



Graphic design by Simo Tse

The moment I am writing this, it's storming outside. Thankfully, it's a gentle storm. It's the kind of storm that makes you want to cozy up indoors, listening to the wind and rain. Storms like these help me clear my mind, surrender to the moment, and let the elements speak to me. The composition Canto Ostinato gives a similar experience to listeners creating a desire to surrender to the whirlwind of sound. This composition has had a life-changing impact on many people, like a storm that sweeps in, bringing clarity and new light. That's my aim as well, to bring some light into our lives. Will you join us at [De Duif](#) in Amsterdam on Thursday, December 5th as I perform Canto together with the amazing percussionist [Diego Espinosa](#). Perhaps you'll also explore a personal storm within you.



The performance will take place in a sacred yet homey setting. At De Duif, one of Amsterdam's most iconic churches, a limited number of guests will be able to enjoy both the musical performance and a sake tasting.

[Otemba Sake](#) will offer unique drinks, while [Hinaichi Bento](#) will serve colorful snacks inspired by Japanese cuisine.



**Program** Simeon ten Holt: Canto Ostinato (1976-1979)

**Marimba** Diego Espinosa Cruz González

**Piano** Tomoko Mukaiyama

**Amsterdam** [De Duif](#) 5th (Thu) December, 20:00

**Den Bosch** [Willem Twee](#) 10th (Tue) December, 20:30

**Rotterdam** [De Doelen](#) 11th (Wed) December, 20:30

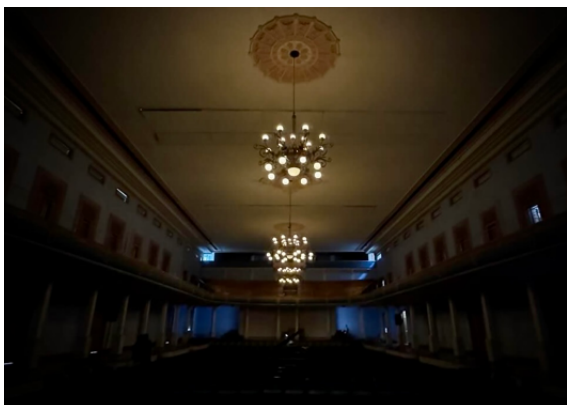
## encounters in Colombia



During my time at the [FESTIVAL NO CONVENCIONAL in Bogotá](#) last month, I felt a true sense of belonging. The energy, the encounters, the dialogues and the creativity—it was a powerful experience. I shared a diverse part of myself, from various workshops, film I've worked on to performing my own compositions. One of the highlights was organizing a workshop with an Afro-indigenous community at [Casa B](#). This space and collective aimed for reducing vulnerabilities, fostering a culture of peace, and developing neighborhood life in the center of Bogotá.

The connections I made were profound, often without words—whether over a shared meal, creating an altar or through making music together. If you can, I highly recommend visiting next year's festival. It's an incredible experience, and perhaps we'll meet there. My activities and contribution were made possible thanks to the support of Fonds Podiumkunsten.





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