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Tomoko
Mukaiyama
Foundation^x.

END AND BEGINNING Dutch tour continues



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I am grateful to announce that we will be continuing our tour of END AND BEGINNING throughout the Netherlands.

END AND BEGINNING is my most recent installation-concert in collaboration with cinematographer Reinier van Brummelen to present two powerful compositions by Galina Ustvolskaya and Alexander Raskatov.

Ustvolskaya's music has a strong universal power. We live in a time where values, systems and structures as we know them are crumbling down. 'Composition no'2 - Dies Irae' (1973) shows us the unconditional power of what it means to be a human being. It is through music that we are able to reconnect with our core conscience.

Raskatov's 'Bells' (2019) was specially written for END AND BEGINNING. 'Bells' is filled with new sonorities, surprising colours of harmonies and new musical vocabularies which remind us of the richness of nature and humankind. Both pieces show us the unconditionality of our existence, the things we tend to forget in these strange times under Covid.

Due to the current circumstances, only 30 people can watch the performance at a time. We will continue the tour next year, hopefully for a larger audience. We are also releasing the archive video soon, which will make it possible for you to see the performance online.

3 NOVEMBER – End and Beginning [Soundsofmusic](#), Groningen

12 NOVEMBER – End and Beginning [November Music](#), 's-Hertogenbosch (SOLD OUT)



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Super T-market on DEC 5 postponed

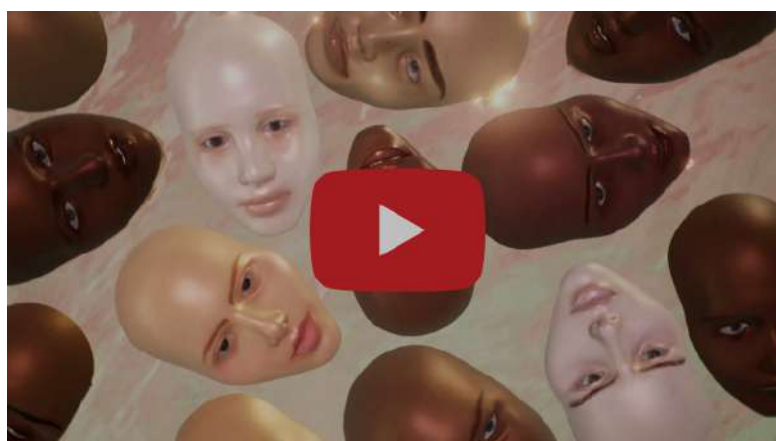


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Every year, Dutch people get together on the 5th of December to celebrate the tradition of Sinterklaas. This is a day of celebrating family, gifts, the winter weather and warmth. I have created a small alternative tradition to bring people together and celebrate DEC 5 with music. This year we had planned to combine this DEC 5 concert with the Super T-market. It is a pity that we have to cancel the event due to the current circumstances.

The concept of Super T is to share space and time with younger artists. We want to create a connection between new disciplines, generations and audiences, to create a space that is accessible to everybody and create new collaborations. We will postpone the event until DEC 5 next year, and we hope that you will find a warm replacement of the event to celebrate this year!

In the video below you can see a preview of what Dutch fashion label Maison the FAUX will be presenting at our next edition.



Swan Lake on tour



To see my colleagues seek for new ways to present performance art in these times is incredibly inspirational. It is with great pleasure that the Tomoko Mukaiyama Foundation has co-produced the new piece Swan Lake with Club Guy and Roni and Slagwerk Den Haag.

Swan Lake is a combination of online and offline theater that takes place simultaneously and influences one another. The piece aims to explore the balance of responsibility in a society that is collapsing, which reminds us of the world we live in today.

For tickets and info go to the [website of Club Guy and Roni](#), to see the performance live or online!

向井山朋子

Tomoko Mukaiyama

