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## UNESCO Panel Discussion

UNESCO ONLINE DEBATE

Beijing Office  
United Nations  
Educational, Scientific and  
Cultural Organisation

# ResiliArt Japan

**“Culture, the power of art and the resilience of creativity beyond COVID-19”**

Panelists: Ms. Naomi KAWASE (Film Director)  
Mr. Oriza HIRATA (Playwright, Director, Leader)  
Mr. Tetsuya BESSHO (Actor)  
Mr. MIYAVI (Guitarist)  
Ms. Tomoko Mukaiyama (Pianist, Artist)

Saturday, 23 May at 20:00-22:00 (Japan Standard Time)

Access: <https://www.facebook.com/naraff>  
(Live on Nara International Film Festival Facebook page)

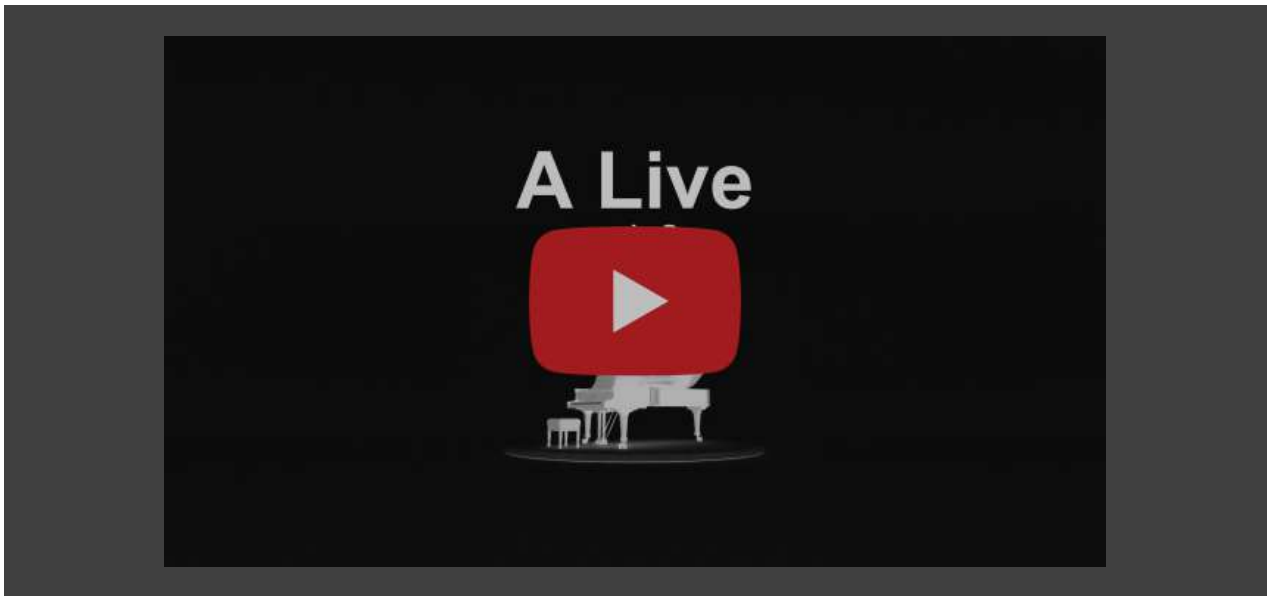
The poster features a background image of two hands clasped together, one in blue and one in red, set against a dark red background. The text is white and yellow.

Slowly we are getting used to the new circumstances of our situation. I hope that life inside your home has become more comfortable and ‘normal’. The adjustments to our daily life have a huge impact on all fields of work, including the arts sector. As we are all living in times of uncertainty, it is important that we continue to talk about how we can collectively change the industry, and stimulate each other’s imagination and creativity.

I am happy to inform you that I will be participating in the Japanese ResiliArt panel discussion organized by UNESCO. How will artists survive in this crisis? How will our current living situation influence our financial situation, and how can we propose new models to those who are in charge of making the actual changes? The panel discussion will be led by remarkable filmmaker Naomi Kawase, and I will digitally be sitting alongside playwright Oriza Hirata, actor Tetsuya Bessho and musician MIYAVI. I hope that I will be able to share my experiences from working with foundations both in Japan and in the Netherlands.

The panel discussion will be held on Saturday 23 May, 2020, 20:00 – 22:00 Japan standard time. The panel will be in Japanese.

## A Live Vol. 2



A couple of weeks ago I had my first online performance ever. It was a bizarre experience, but somehow I felt as if there was a real connection with the audience that was virtually present. I didn't know that was possible. About 7000 people watched the link within 10 days. Please read the review by Dutch newspaper NRC [here](#).

In the Netherlands, theatres will reopen for an audience of 30 people. This is far from our normal performance art practice. Therefore we are preparing the second edition of A Live which will be held on the 6<sup>th</sup> of June, in a new spectacular location. The ticket for this streaming costs 10 euros. I believe that it is important for us to invent a sustainable way to create our work for the future. The production of an A Live performance requires weeks of work with a large crew. In order to continue this series and to pay all people that are involved, I hope that you are willing to buy the tickets to enter the digital concert. I also hope that this will inspire you to invest in the art that you love, and as an artist, I would like to encourage my colleagues not to be afraid to ask to get paid for your work online.

A Live Vol. 2 is a production of Tomoko Mukaiyama Foundation, in collaboration with cinematographer Reinier van Brummelen, and I will be wearing a dress by notorious Dutch fashion designer Iris van Herpen. I will be playing the Canto Ostinato by Simeon ten Holt on a Chris Maene instrument, a straight strung grand piano.

I hope to see you online.

**A Live, Saturday 6 June, 2020.**

The link below will be active for ticket sale and concert access starting from this **Sunday**.

**Concert link:**

<https://luftzug.nl/streaming/tomokomukaiyama/>

\*\* for ordering a ticket you need [PayPal](#) account.

Tokyo :10 PM  
Mexico City : 8 AM  
Merida : 8 AM  
Bogota : 8 AM  
NYC : 9 AM  
Chicago : 8 AM  
Shanghai : 9 PM  
Tehran :30 PM  
Cape Town : 3 PM



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向井山朋子  
Tomoko Mukaiyama

