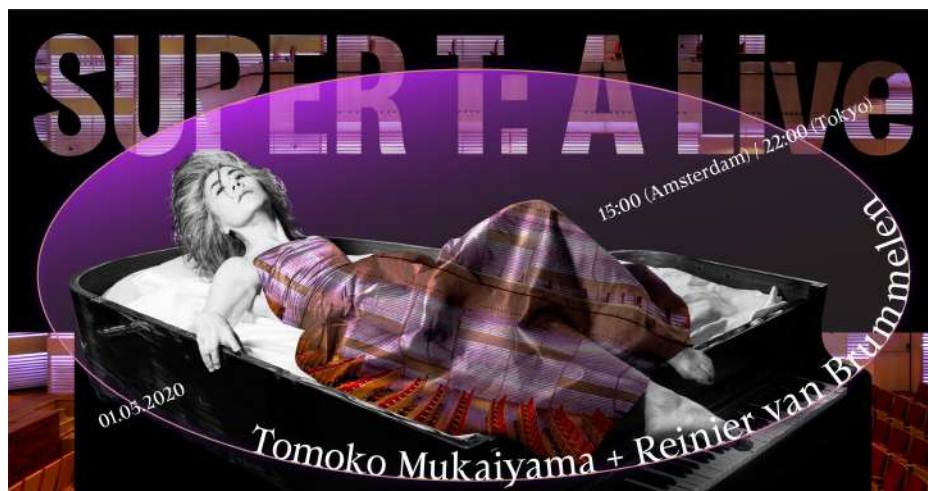


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Tomoko  
Mukaiyama  
Foundation x.

## A Live



©Design by Simo Tse, photo by Kazumi Kurigami

Dear friend,

I hope you are doing well, despite the circumstances.

In these times of reflection, I have been thinking a lot about the future of our work field. These times require adjustments that will change human encounter for good. Since we are not able to come together in the theatre or concert hall, what does that mean for our sense of interaction? How will we stimulate the next generation of actors, dancers and musicians to continue their craft, even if they're not able to go on stage? What is our new definition of a 'live' experience?

This situation leaves me with many questions and few answers. What I do know, is that I miss being on stage. The strength of performance art is to share time and space. I miss having a strong connection with my audience. Our starting point is always to share an experience, which has been made difficult for us. We are all experimenting to recreate this connection, searching for ways to bridge this feeling again. Because the crisis will not stop us from creating.

These alternatives give us the chance to play with our medium. In this time of the corona outbreak, I will be presenting my first performance on Friday the 1<sup>st</sup> of May, with my new project *A Live*. At 3 PM CEST, I will perform *La Mode van Yannis Kyriakides* in an empty hall at the Muziekgebouw aan 't IJ in Amsterdam. During the concert, there will be an active live light installation with 85 LED panels, created by cinematographer Reinier van Brummelen. You will be

The concert will be the pre-event of my ongoing project *Super T Market* at the Muziekgebouw aan 't IJ, and will also be held next year in the Spiral Hall in Tokyo. This way, I hope to bridge the two cities via a shared experience that will connect the audience from these two opposite sides of the world.

Hopefully we can connect, and share the feeling of experiencing a performance together. Let's try to be live, and intimately share a virtual time and space.

This online performance is of free admittance.

Tomoko

**Concert link:**

[https://www.youtube.com/channel/UCeUnAFjupS\\_VkbUqKssWvYQ](https://www.youtube.com/channel/UCeUnAFjupS_VkbUqKssWvYQ)

**Time of *A Live* in:**

**Amsterdam: 1 May, 3 PM**

**Tokyo: 1 May, 10 PM**

**Mexico city: 1 May, 8 AM**

**Merida: 1 May, 8 AM**

**Bogota: 1 May, 8 AM**

**NYC: 1 May, 9 AM**

**Chicago: 1 May, 8 AM**

**Shanghai: 1 May, 9 PM**

**Tehran: 1 May, 5:30 PM**

**Cape Town: 1 May, 3 PM**





向井山朋子  
Tomoko Mukaiyama



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