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Tomoko Mukaiyama Foundation x.

Two - in transit Hara Museum



I am excited to share with you that [‘TWO - in transit Hara Museum’](#) will be broadcasted on Dutch national television by VPRO this Sunday.

The short film I created together with Reinier van Brummelen was made last year during the second wave of the pandemic and marks an important transition for the Hara Museum of Contemporary Art in Tokyo.

The film, containing elements of music, fashion and dance, is an expression of how Reinier and I experienced the closing of the museum.

‘TWO - In Transit Hara Museum’ features several performances of me playing various music composed by L. Andriessen, J.S. Bach, J. Haydn, M. Ravel and Y. Kyriakides in different spaces in the museum, as well as an appearance of Japanese most wanted dancer and actor Mirai Moriyama

‘TWO - In Transit Hara Museum’, this Sunday, May 23rd, 20.30hrs at NPO 2 Extra.



Tomoko Mukaiyama
向井山 朋子

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Reinier van Brummelen
レコエ・ファン・ブルムレン

NPO 2 Extra
Zondag 23 mei 20:30 uur

[TWO - in transit Hara Museum](#)

Concept & Video: Tomoko Mukaiyama + Reinier van Brummelen

Cast: Tomoko Mukaiyama, Mirai Moriyama

Photo: Reinier van Brummelen

Technical director: Yutaka Endo

[NPO 2 Extra](#) May 23rd, 20.30hrs.

(only accessible in The Netherlands)

Click below to watch/download the video (from May 21st, paid)

[Tomoko Mukaiyama Website](#)

Back on stage



My favorite composition by Morton Feldman is 'For Bunita Marcus'.

I learned this 90-minute-long meditative piece for the occasion of my exhibition at Hermes in Tokoyo, 2019.

I have played 'For Bunita Marcus' after midnight during the circle of 24 piano performances at that time.

On the 3rd of July I am finally back on stage with 'For Bunita Marcus' during the Minimal Music Festival at Muziekgebouw aan 't IJ. The concert starts at 8.00 A.M.

More information about the performance can be found [here](#). You can find the complete program for the day [here](#).

Culture All Nippon - CAN



Clockwise from top left: Seiichi Kondo (former commissioner, Agency of Cultural Affairs), Naomi Kawase (film director), Jan Zoet (Kunsten'92), Tomoko Mukaiyama.

Since I have learned about the Dutch culture policy through my work in the past years, I always wanted to share the idea and philosophy of it with my home country. I introduced it occasionally at workshops and lectures; however, the COVID period provided a more significant opportunity.

After participating in the [Resiliart](#) panel discussion organized by UNESCO last May, celebrating filmmaker Naomi Kawase and Hiroko Tsuboi-Friedman, expert facilitator of the *UNESCO 2005 Convention on Protection and Promotion of the Diversity of Cultural Expressions*, and I myself, decided to take action.

We have founded a new organization called 'Culture All Nippon (CAN)'.

CAN aims to gently link and unite cultural organizations, individuals working in culture, and individuals and organizations supporting culture in Japan.

In order to create dialogue, CAN acts as a platform for networking and discussion.

CAN creates a mechanism in which those collective voices are heard and reflected in the process of policymaking.

On May 11th, CAN presented the first kickoff event, a symposium supported by the Embassy of the Netherlands in Tokyo. We invited Jan Zoet, chairman of the Dutch organization [Kunsten'92](#), and Seiichi Kondo, former commissioner, Agency of Cultural Affairs, as lecturers. The formula of CAN was based on the model of Kunsten'92, linking both large and small organizations, and individuals from all art disciplines.

Your power and ideas are needed to continue our actions.

Please stay in touch.

Tomoko Mukaiyama



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