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Tomoko Mukaiyama Foundation^{x.}

"HOME" in Amsterdam



We are excited to inform you that the dance performance "HOME" will premiere in Amsterdam on 30th June to 3rd July at contemporary art gallery "[Lugtje](#)" in De Pijp.

"HOME" is about the internal processes of one who's living in a HOME. In a Japanese living room, a woman living on her own takes the audience through different stages of her life, her body and her emotions. The performance shows us what it can be like to have a HOME, and the impact it can have to lose a HOME too, even if it's only for a short while. Present, past and future cross paths; having a home provides stability and is one of the few essential things to have, but at the same time, that very same HOME can become a prison also.

HOME is the first work I have created as director, composer and video maker; I work in close collaboration with dancer [Ema Yuasa](#) (former dancer at the Nederlands Dans Theater, choreographer & actress) and technician Yutaka Endo (art director & producer at Luftzug) with whom I have been developing ideas for the last 10 years.



30 June <try-out> 20:00-
 1 July 16:00- 20:00-
 2 July 16:00- 20:00-
 3 July 16:00- 20:00-

Govert Flinkstraat 116HS 1072EL Amsterdam, Netherlands

Ticket: €15 (for student: €10)

<https://www.eventbrite.nl/e/home-tickets-335308596037>

"EAT" at Oerol Festival



"EAT" is our third production to be presented during [Oerol festival](#). Together with my Japanese team, I will stay on Terschelling for ten days this year. During the stay, the team will be researching and making presentations to the audience every day. This research will lead to a new performance piece that will be presented in the future.

Organic, diversity, sustainability and circularity: we're all busy talking about these subjects, but our daily eating habits are still largely based on longstanding habits and traditions.

There have been a lot of global developments over the last decades, especially over the last few years - which have changed the way we think about food, the value of food, the way we consume food and where we derive it.

"EAT" is a production that celebrates and gives gratitude to the circle of life - from plants, animals and insects to bacteria, decomposition and fermentation processes which are involved in feeding us every day.

For EAT, we invited Japanese food artists, Yuri Nomura and Eriko Kishimoto – to explore our fundamental relationship with food. We combine Miso and Soja - the most important ingredients from Japan, are combined with elements from Terschelling's nature and the Wadden Sea.

Fortunately and unfortunately, the tickets for all events are already sold out; but on 17th and 18th June, you can visit "EAT LAB # 8 - Sound Installation - The sound of fermentation" for free. If you are at Oerol Festival during this time, please visit us!

[EAT Oerol Festival](#)

10 - 19 June

Tomoko Mukaiyama



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