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# Tomoko Mukaiyama Foundation x.

## of Sound and Song 2



Design by Simo Tse

Come to [the Marchant House](#) on February 10 and 11!

"[of Sound and Song 2](#)" marks my first concert of the new year. I sincerely hope this concert sets the tone for the rest of the months. Time for poetry, peace, and others, and not to forget time for intriguing music, is what I aspire for 2023.

My friend and gallery owner Marsha Plotnitsky exchanged her high-paced life in New York City and now works with artists in Amsterdam. At her gallery for contemporary art The Marchant House, located on one of the main canals in central Amsterdam, I plan to perform with the celebrated Ukrainian pianist [Antonii Baryshevskyi](#).

On February 10 & 11, the gallery hosts two musicians, on one piano, and a select group of music enthusiasts. Four hands will share the keys of a Steinway piano and perform Franz Schubert "Fantasia in f minor D.940" and more surprising repertoire.

The venue can host a maximum audience of 30 individuals – creating an intimate and personal set-up. If you plan on joining one of the performances, please reserve at your earliest convenience to secure a seat.

[Book Ticket](#)

## Delirium



(c) Diana Blok

Ever been in a state of weightlessness?

The work "[Delirium](#)" could gradually bring you there on April 16. This masterpiece in the making by Dutch-Ukrainian composer [Maxim Shalygin](#) will be performed by four musicians and four pianos.

Although I wouldn't quite describe Maxim as a minimalist, the concert will be presented during the official program of the [Minimal Music Festival 2023](#). The description of maximalist better fits his work and personality as he is always looking for endless new possibilities.

I hope you are as excited as me to slowly feel the seat underneath you disappear, forget about time, and place, and give in to the compelling power of sound. Come to the premiere of 'Delirium' and reach for higher levels at [Muziekgebouw aan 't IJ](#) in Amsterdam with the musicians [Antonii Baryshevskiy](#), [Gerard Bouwhuis](#), [Laura Sandee](#), and me.

16 April - Delirium, [Muziekgebouw aan 't IJ](#), Amsterdam (NL)

[Book Ticket](#)



As some of you know, Japan is another place I call home. When performing here, I reserve time to rediscover the traditions and crafts part of Japanese culture. They inspire the work I show here in the Netherlands and elsewhere.

Intrigued by the Japanese art of puppet theatre, I researched this long-lasting tradition. From Buddhist lecturing to soap-opera-esque shows, puppet theatres transitioned over time. I met with Hachirobe Nishihashi when visiting Japan in 2021. Nishihashi is a master of the puppet theatre located on Sado Island. Besides his talents as a puppeteer, I was impressed by his energy as a performer behind the mask. Based on his oeuvre, we created a new play starring the puppet theatre legend himself.

December last year, "[SADO](#)" special viewed in Nagasaki, Japan. This contemporary take on the art of puppet theatre discussed different emotions such as longing and loneliness on a digitized theater set.

Stay tuned for the absolute beauty and powerful expressions part of this Japanese heritage, as we are working on translating "SADO" for European audiences!



On a last note, I'd like to introduce you to another project in the making. "Love Song" started in Japan last year. For "Love Song #2" I collaborate with Japanese artists, craftsmen, and other makers from across the country. "Love Song #2" stages different Japanese creatives in one evening programme. I am excited to introduce you to these creatives in 2023 as preparations for a Dutch edition progress.

More soon.

Tomoko Mukaiyama



Tomoko Mukaiyama Foundation  
[tomoko.nl](http://tomoko.nl) [info@tomoko.nl](mailto:info@tomoko.nl)

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