

Tomoko Mukaiyama Foundation x.

A New Home for HOME



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At the end of April the critically acclaimed, immersive production of *HOME*, featuring Ema Yuasa's visceral dancing, takes up residence in a 150-year-old house in Akaoka-cho, Kochi. The historic, beautifully lit house is decorated with dark wood trim and features a large window overlooking a garden with an ancient well.

Kochi is home to Pacific breezes, the great Ukiyo-e artist Hires Kinzō, and The Museum of Art, Kochi, who produces this series of shows. Taking *HOME* to a new town encourages us to think about the homes we find on the road. Those who saw the show at the Saitama Triennale will have the opportunity to experience the way place changes our perceptions of performance, uncovering new depths and facets of the familiar.

30 APR - 13 MAY 2018, Akaoka-cho, Kochi, Japan

[Get your tickets.](#)



HOME, ft. Ema Yuasa

The World Premiere of GAKA at Oerol Festival



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We're happy to return to the largest outdoor performance festival in Europe, this time with a brand new piece called *GAKA*, a Japanese word meaning "noble song."

The production is inspired by the enchanting repetitive rhythms of the Kagura, an age-old shinto harvest ritual. In addition to thanking the gods of nature for the annual bounty, the ritual aims to make sense of the big questions. Where do we come from? Why are we here?

GAKA seeks to create a contemporary natural ritual while also asking if such a thing is possible. Since women are traditionally excluded from the Kagura, our theatrical prayer will feature nine Japanese women dancers, including Ema Yuasa, and one boy. The boy will play Taiko drums while the dancers frolic afield playing hulusi.

Starting just after sunset, composer Maxim Shalygin and the dancers, choreographed by Un Yamada, will transform the pristine *Boschplaat* and the adjacent waters into a sacred arena. Then the ritual will begin.

After the premiere at the Oerol Festival, the show travels to The Museum of Art, Kochi, and then to a beach in the secret paradise of Koze.

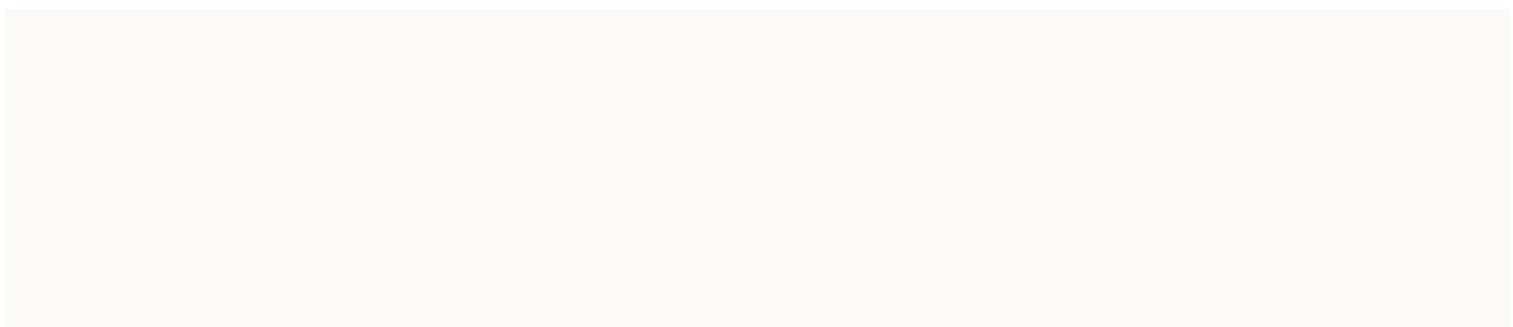
15 - 24 JUNE 2018, [Oerol Festival](#), Terschelling, Netherlands

13 - 14 JULY 2018, [The Museum of Art, Kochi](#), Kochi, Japan

21 - 22 JULY 2018, Koze Island, Tokyo



East Shadow in Prague





© Kylián Productions

Inspired by the devastation wrought by the Tōhoku earthquake and tsunami in 2011, *East Shadow* premiered six years ago this March, but its mediation on our Sisyphean struggle for existence remains strikingly relevant.

This summer the production makes its way to Prague, Czech Republic, the hometown of legendary choreographer Jiří Kylián. The show's combination of Kylián's signature style with Beckett's brand of absurdist humor is fruitful as ever, and Kylián continues to make small adjustments that improve the show with each performance. In this haunting piece, there are no scenarios, no conclusions—only beautiful questions.

01 - 03 JUN, [TENEC Festival](#), Prague, Czech Republic



East Shadow



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