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'My Private Odyssey' continues in Amsterdam and beyond



photo: Andreas J. Etter

Only when pianist Tomoko Mukaiyama forcefully takes control (composition David Dramm and Mukaiyama) you feel that Odysseus smells his home country. The music takes the lead and lifts all disciplines far above sea level. Finally My Private Odyssey enters a theatre port. - de Volkskrant.

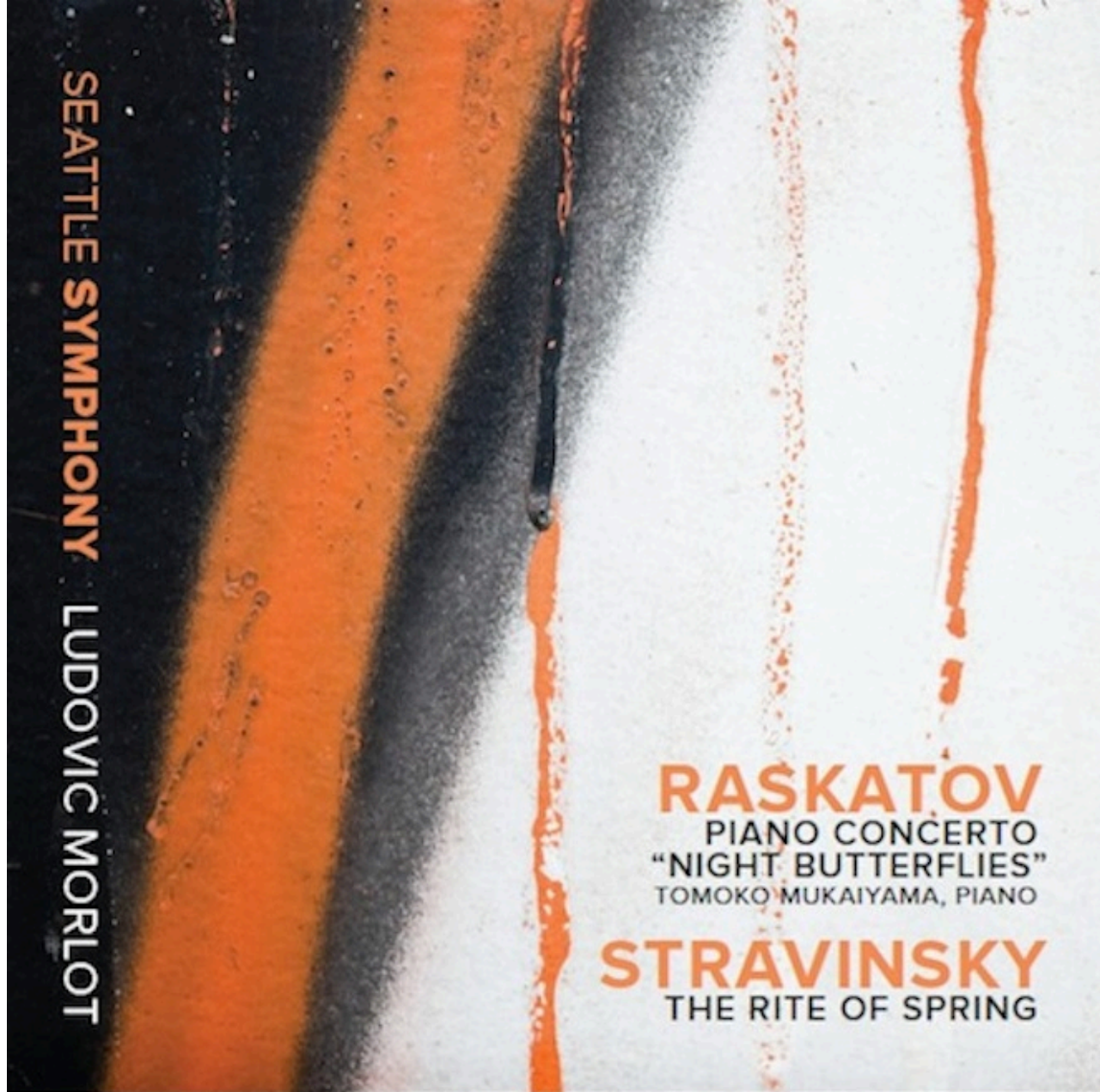
After a huge success in Germany and various cities in Holland, *My Private Odyssey* comes to my hometown Amsterdam. It would be wonderful if our paths cross at the Stadsschouwburg on Monday December 15. Next to the fabulous dancers of Club Guy & Roni and tanzmainz I am on stage as a pianist in disguise. It will be fun to take you on the journey of *My Private Odyssey*.

15 DECEMBER, 20h30 - [De Stadsschouwburg Amsterdam](#), Amsterdam (NL)

Youtube [My Private Odyssey](#)

Click [here](#) for more tour dates in 2015. The tour continues until February 5.

CD 'Night Butterflies' in webshop



cd cover Seattle Symphony Media

I am very happy to announce that the cd *Night Butterflies* has been released. Please click [here](#) to order via my own webshop.

After hearing an amazing opera *A Dog's Heart* by Aleksander Raskatov, directed by Simon McBurney some years ago, I asked Raskatov if he could compose a new piano concerto for me. He created 12 very vivid movements of colourful piano concerto, called *Night Butterflies*. In the 12th movement he quoted a Russian folk song.

[Mukaiyama's] spectacularly vivid performance emphasized the composer's extremities of gesture — ostinatos that crystallize into earworms, outbursts crushing in their violent force, vertiginous glissandi ... but also conveyed the surreal cumulative effect of this abundance of contrasts. - Bachtrack

New CD 'Canto Ostinato' is coming in spring



photo: Daisuke Yokota

Together with my dear colleague Gerard Bouwhuis I recorded Simeon ten Holts *Canto Ostinato* (1976), a classic piano piece in minimal music. The sonority of the pianos we played - two Fazioli's 308 - was remarkably suitable for this piece. The CD will be released in March 2015. To be continued.

Season's greetings



photo: Tomoko Mukaiyama

2014 was a year of big change. The Tomoko Mukaiyama Foundation received structural subsidy from the Performing Arts Fund NL (FPK) for 2015 and 2016. This allows me to fulfil my ambitions for my art works.

It has been an impressive year with 53 performances, an exposition and a dance award. My team has expanded and is helping me organize my work in both the Netherlands and Japan.

2015 will certainly not be less dazzling; *My Private Odyssey* continues, *Multus#2* will be presented in Holland and *Multus#3* in Japan supported by the brand new cd of *Canto Ostinato*. My performances will take place in Japan, Mexico, the United States, Taiwan, Korea and in many more countries. The National Youth Orchestra invited me for the NJO Summer Academy to work on a music theatre production. Furthermore I will be presenting new productions and an installation.

I wish you a healthy, happy, peaceful and inspiring New Year.

Tomoko Mukaiyama / 向井山 朋子

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