

## Multus#2 - finally in Amsterdam & Haarlem



Photo: Tomoko Mukaiyama

In November we will present the *Multus* series in Amsterdam and Haarlem. *Multus #2: Dance on Piano* is a concert with two piano's and a video installation, featuring footage by Dutch filmmaker J.C. Moll. Together with Gerard Bouwhuis we will play an intriguing repertoire of 20th century music.

Program:

Igor Stravinsky: Sacre du Printemps (1913) Erik Satie: Socrate, arrangé pour 2 pianos par John Cage (1919/1944) John Cage: Experiences no. 1, for two pianos (1945)

17 NOV 19:30 <u>EYE Film Museum</u>, Amsterdam 24 NOV 21:00 <u>De Philharmonie</u>, Haarlem

New composition for film - My Life as an Artist



This weekend the Dutch Film Festival will screen *My Life as an Artist* by Quirine Racké & Helena Muskens. This tripartite documentary portrays a show jumper, a dancer and an artist. Each of these women retrospects on their life, passions and early dreams. I contributed small compositions for the piano and baby piano. *My Life as an Artist* was nominated for the prestigious Gouden Kalf competition.

25 SEPT 19:15 <u>'t Hoogt</u>, Utrecht 23 SEPT - 02 OCT <u>Glasshouse Neude</u>, Utrecht 02 OCT 13:00, <u>Louis Hartlooper Complex 1</u>, Utrecht and during <u>Director's Forum</u>.



## New music theater for kids and adults - Voor Elise

Photo: Tomoko Mukaiyama

This summer we were delighted to present a new music theater performance for children for the first time. In collaboration with the Dutch Youth Orchestra Summer Academy we created a concert with big and many many small piano's, musical fantasy, sound illusion, dancing and of course with Beethoven. *Voor Elise* came on stage at Akoesticum in Ede and the Posttheater in Arnhem.

Watch the trailer for Voor Elise here.

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