

[View this email in your browser](#)

# Tomoko Mukaiyama Foundation <sup>x</sup>

## of Sound and Song 5



Graphic design by Simo Tse

With everything happening in the world, it felt like quite a dark and strange winter. As new life is sprouting from the earth, I invite you to join me in celebrating the onset of spring. On the 15th and 16th of March, the fifth edition of the concert series "of Sound and Song" will take place at [Merchant House](#). It is located at a beautiful canal house on the Herengracht, which Marsha Plotnitsky has turned into an art gallery and contemporary Agora. I will be playing John Cage's Four Walls, Act 1. The work was written for a "dance play" by Merce Cunningham and the intriguing title might hint at Cage's personal and artistic crisis in the mid-1940's. Paired with Raskatov's Consolation, this performance will have a sense of ritual, meditation, hypnosis, and a prayer for the deities of springtime. Please join us, you can buy tickets online starting today.



(c) Arjen Veldt

### Program

John Cage: Four Walls, Act 1 (1944)

Alexander Raskatov: Consolation (1989)

### Piano

Tomoko Mukaiyama

### Date and Time

15th (Sat) March 2025, 20:00

16th (Sun) March 2025, 16:00

### Venue

[The Merchant House](#) (Herengracht 254 1016 BV Amsterdam)[Info/ Ticket of Sound and Song 5](#)

## new film on the way



In January, I was in Aogashima and Kumano in Japan with my crew to shoot a short film exploring nature in its most untouched form. Aogashima is a volcanic island 350 kilometers south of Tokyo in the Pacific Ocean, with only 160 inhabitants. Because the sea is extremely turbulent in that region, scheduled boats are often canceled, making the island difficult to reach and creating a unique ecosystem.

The people on the island have a strong sense of community and a unique way of living together. They don't produce more food and do not catch more fish than they need and exchange it with each other without spending money. It is an anti-capitalist way of living that is really beyond our imagination in the modern world.

This short film will be released online on the 1st of July for two weeks. The project is funded by the Arts Council Tokyo and Fonds Podiumkunsten.



(c) Mirai Osawa

Tomoko Mukaiyama

Tomoko Mukaiyama Foundation  
[tomoko.nl](https://tomoko.nl) [info@tomoko.nl](mailto:info@tomoko.nl)

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#)