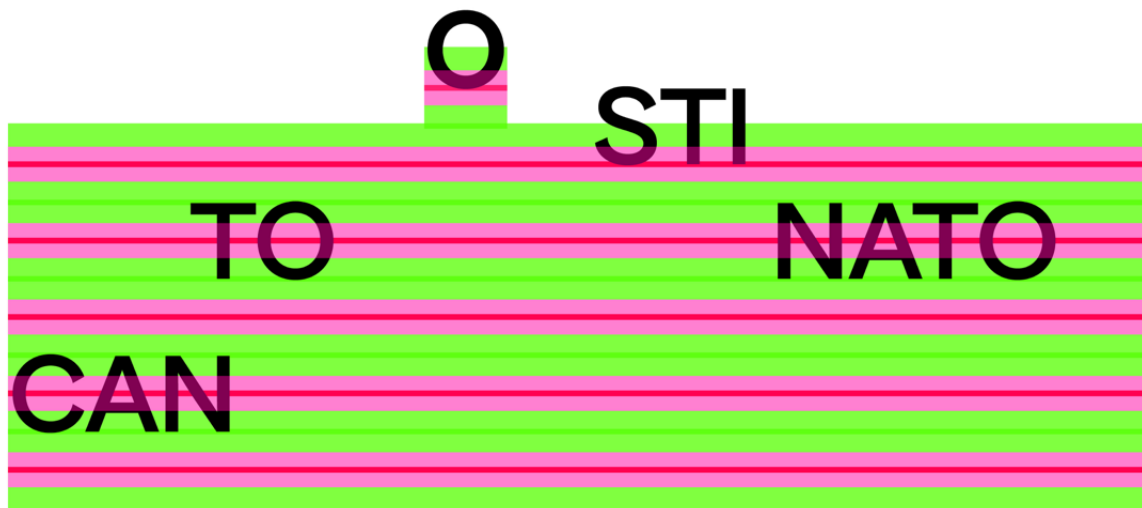


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Tomoko Mukaiyama Foundation x.

Melody that Can Change Your Life



TOMOKO
MUKAIYAMA
PIANO

DIEGO ESPINOSA
CRUZ GONZÁLEZ
MARIMBA

5.12.2024
DE DUIF
AMSTERDAM

10.12.2024
WILLEM TWEE
DEN BOSCH

11.12.2024
DE DOELEN
ROTTERDAM

A
YEARLY CONCERT
TRADITION

Graphic design by Simo Tse

Dear friends across the Netherlands. I'd like to share a bit of joy with you. This December, we're performing in three amazing venues [Willem Twee](#) in Den Bosch, [De Doelen](#) in Rotterdam, and [De Duif](#) in Amsterdam, with an even more iconic composition.

Together with Mexico-based percussionist Diego Espinosa, I will bring you a bold and colorful version of **Canto Ostinato**. Canto remains one of the most beloved pieces of contemporary music for a reason. The composition, written by [Simeon ten Holt](#) toward the end of the seventies, is one of the most welcoming works I know as a musician. It allows for personal interpretation and variations, making each performance of Canto unique. Listeners

worldwide have expressed how the piece invites them to turn inward, helping them connect with their intuition. For some, listening to Canto Ostinato has been a life-changing experience. I'd love to hear what it meant to you.



Diego Espinosa Cruz González (Multi-percussionist/sound artist)

Virtuoso multi-percussionist/sound artist/composer/conductor who cuts across diverse artistic fields: contemporary music, invented instruments, sound art, jazz, rock, improvisation with live electronics, film music, theater, and dance. He has performed in 43 countries across all continents collaborating with acclaimed musicians such as Patti Smith, Pierre Boulez, John Zorn, Steve Reich, and visual artists. In 2023 and 2024 he was nominated for Latin Grammy and Grammy respectively for best album of the year with the album *El Amor Después Del Amor 9223* by Fito Páez including artists such as Elvis Costello, Mon Laferte, Marisa Monte and Chico Buarque.

Currently he is a member of Erik Friedlander's jazz quartet Sentinel (NY), Wendy Eisenberg guitar y Stomu Takeishi bass. He has worked extensively in film productions such as *Bardo*, *James Bond*, *Frida*, *Güeros*, *Muse*, and *La Cocina*.



Especially for pakjesavond **on December 5th**, the performance will take place in a sacred yet homey setting. At De Duif, one of Amsterdam's most iconic churches, a limited number of guests will be able to enjoy both the musical performance and a sake tasting. [Otemba Sake](#) will offer unique drinks, while [Hinaichi Bento](#) will serve colorful snacks inspired by Japanese cuisine.



Program Simeon ten Holt: Canto Ostinato (1976-1979)

Marimba Diego Espinosa Cruz González

Piano Tomoko Mukaiyama

Amsterdam [De Duif](#)

5th (Thu) December, 20:00-

* As yearly concert tradition "[DEC 5](#)"

**** EARLY BIRD TICKETS ARE AVAILABLE UNTIL 31 OCTOBER**

Den Bosch [Willem Twee](#)

10th (Tue) December, 20:00-

Rotterdam [De Doelen](#)

11th (Wed) December, 20:30-

Info/ Ticket Canto Ostinato

Festival No Convencional in Bogotá

PRESENTAN
**UNIVERSIDAD CENTRAL
NOVA ET VETERA**

**CONCIERTO
PERFORMANCE**



Z
CONCIERTO
**FESTIVAL NO
CONVENCIONAL
BOGOTÁ 2024**

TOMOKO PLAYS TOMOKO

Tomoko Mukaiyama (JP/NL)

ENTRADA LIBRE

Lunes **28.10.2024 - 7 p.m.**

Teatro Faenza, Universidad Central

Calle 22 n.º 5-56

ORGANIZAN



INVITAN



Hello Bogotá! It's the first time at [Festival No Convencional](#) and an amazing chance to share different parts of myself while learning from the inspiring voices living here.

Today, on 25 October, I'm starting with a screening of [Water Children](#), a 2011 film directed by [Aliona van der Horst](#). Filmed in Japan, it follows my journey "[wasted](#)" as I explore themes of fertility, sexuality, and choice—a reflective piece that opens space for conversations on deeply personal topics, still relatively rare in Japan, my country of birth.

Tomorrow, on 26 October, I'll present [GAKA](#), a film from 2020 that captures a ritual performance and fuses dance, music, and stage art into a theatrical prayer brought to life by twenty Japanese dancers. It's an exploration of ritual and artistic expression, reflecting my personal connection to ceremonial practices.

On Monday, 28 October, I'll share my most intimate work yet: Tomoko Plays Tomoko, a thirty minute performance I wrote and will perform myself. This piece allows me to be present in my rawest form, offering a glimpse into my own journey, emotions, and vulnerabilities.

Additionally, I'm humbled to host several workshops, including one with a community of indigenous Colombian women! This programme reflects a big part of who I am and where my heart lies. I am thrilled to get to know the beautiful and inspiring souls here and I've been looking forward to this deeply.



GAKA + CONVERSATORIO

Tomoko Mukaiyama (JP/NL)

ENTRADA LIBRE

Sábado 26.10.2024 - 16 hs

Fragmentos Espacio de Arte y Memoria
Carrera 7 #6b-30



WATER CHILDREN

Dir: Aliona Van Der Horst (2011)

Duración 75 min.

+ conversatorio con Tomoko Mukaiyama (JP/NL)

ENTRADA LIBRE

Viernes 25.10.2024 - 16 hs

Centro de Memoria, Paz y Reconciliación





GAKA trailer

Tomoko Mukaiyama



Tomoko Mukaiyama Foundation
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