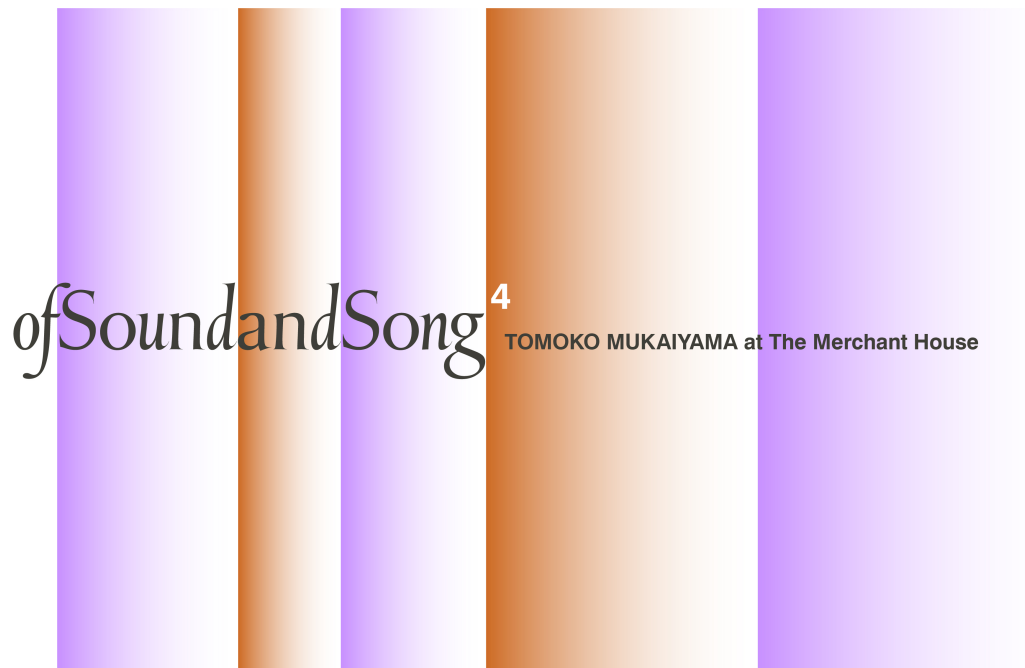


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Tomoko Mukaiyama Foundation^x

of Sound and Song 4



Graphic design by Simo Tse

Start off the new season with a concert on the Herengracht in Amsterdam. For *of Sound and Song* 4th edition, I will share the stage with the emerging violist [Shannon Lee](#). Our partner in this series [The Merchant House](#), is a venue driven by the vision of my friend [Marsha Plotnitsky](#). Once a Wall Street banker, she chose to leave behind the world of finance to follow her heart and ended up in the Netherlands. Put off by the greed in the financial world but inspired by the possibilities of trade, she found her true calling in the exchange of art. In a space shaped by commerce, Marsha now deals in creativity, connections, and dreams.

If you're not familiar with *of Sound and Song*, these are intimate, living room-style concerts held in a unique setting.

Tickets for previous concerts sold out quickly, so if you're interested, don't wait too long.



Program

John Cage: Six Melodies for Violin and Piano (1950)

J. S. Bach: Violin Sonata No. 2 in A minor. BWV 1003 (1720)

Galina Ustvolskaya: Sonata for Violin and Piano (1952)

Violin Shannon Lee

Piano Tomoko Mukaiyama

Date and Time

18th (Fri) October 2024, 20:00

19th (Sat) October 2024, 16:00

Venue

[The Merchant House](#) (Herengracht 254 1016 BV Amsterdam)

Info/ Ticket "of Sound and Song 4"

TMF 2025-2028



Last week, I was greeted by autumn. Suddenly, there it was, right in front of me, a brown leaf. My heart skipped a beat. The leaf stood for a new time full of possibilities. I noticed how the thick hot summer air left my brain, creating space for creativity. The feeling of freedom was supported by the knowledge that Tomoko Mukaiyama Foundation (TMF) has been awarded a structural subsidy from Fonds Podiumkunsten (FPK) and Amsterdams Fonds voor de Kunst (AFK) for the period 2025-2028. I feel grateful and proud of everyone involved, from my team to the many visitors and followers. The upcoming period will be an exciting time, with new productions and encounters, and I am fully ready for it.

Thank you for being a part of our community and believing in us.

Tomoko Mukaiyama

