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Tomoko Mukaiyama Foundation^{x.}

EAT in Amsterdam



Early mornings are my new normal. Every extra minute is dedicated to preparing for our next upcoming show. And it's actually a good thing that I'm getting used to this new rhythm. [EAT](#) is a concert and culinary experience, spread over ten mornings.

In a few days from now, we're serving a full journey before you start your daily business. All elements are newly developed, from invigorating sounds to ceramic bowls to eat and from.

Rehearsal, composition by Henk van der Meulen: Check

Food prepping: Check

Chopstick promotion: Check

Bowls made by the amazing [Akihiro Nikaido](#): Check!

Weekend spots for the 11AM sessions were the first to go, and it's clear to me that Amsterdam likes sleeping in.

There are still spots left for the earlier sessions at 8:30 AM and I hope to see the rest of you all then. We're hosted by [Mediamatic](#), located close to central station, so EAT is ideal for those who still need to commute to work afterwards.

Set an early alarm: Check!

Good morning Amsterdam, we're ready. Are you?



video [EAT](#)

Date and Time:

6th June (Thu) 8:30- < SOLD OUT>

7th June (Fri) 8:30- < SOLD OUT>

8th June (Sat) 8:30- < SOLD OUT>, 11:00- < SOLD OUT>

9th June (Sun) 8:30-, 11:00- <SOLD OUT>

10th June (Mon) 8:30-

12th June (Wed) 8:30-

13th June (Thu) 8:30-

14th June (Fri) 8:30-

15th June (Sat) 8:30-, 11:00- <SOLD OUT>

16th June (Sun) 8:30-, 11:00- <SOLD OUT>

Venue:

[Mediamatic Amsterdam](#) (Dijkgracht 6, 1019 BS Amsterdam)

Ticket:

General admission 30 euro

Student 15 euro

<https://eat-tomoko-2024.eventbrite.nl>



Info and Ticket EAT

Two Legends

THE MEMORY OF ROSES

LOUIS ANDRIESSEN



photo Philip Mechanicus

Also happening this week is a musical ode to two legends of Dutch music, Louis Andriessen and Misha Mengelberg. Although they're not with us anymore, I, along with international guest performers, will celebrate their double birthdays at Bimhuis.

As a young and inexperienced pianist, I moved to the Netherlands on a scholarship. I had little knowledge of who I needed to know nor a network. The cultural attaché at that time gave me Louis's phone number, and naive as I was, I just called him. We ended up drinking and chatting all afternoon at the Ysbreeker, the former mecca of contemporary music along the Amstel river. I was intrigued and bluntly asked him if he could write me a new composition. That is how 'The Memory of Roses' was created.

On the 5th of June, I will perform this lovely piece again at the concert's opening. It will be an emotional evening because we still miss having these geniuses around. Louis had an immense quality as a composer, a human being, and a cultural leader in society. He always took the time to invest in the new generations. (Un)fortunately, all tickets are sold out, but you can follow us by [live-streaming](#).

Date and Time: 5th June (Wed) 20:30-

Venue: [BIMHUIS](#) (Piet Heinkade 3 1019 BR Amsterdam)



photo from film "THE ROAD (DE WEG)" by Frank Scheffer

Info MISHA MENGELBERG & LOUIS ANDRIESSEN

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