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Tomoko Mukaiyama Foundation x.

of Sound and Song 3



of Sound and Song ³
TOMOKO MUKAIYAMA at The Merchant House

graphic design by Simo Tse

Join me in celebrating the illustrious beginning of Spring at [The Merchant House](#) in the heart of Amsterdam. On March 29th & 30th, the gallery space will host [of Sound and Song 3](#), a program of music in an intimate setting. The Dutch-Ukrainian composer [Maxim Shalygin](#) is the spotlighted composer this spring. I will be performing his intriguing 9 Preludes. Maxim wrote in his program note; "The Cycle 9 Preludes for piano is a very dear work for me, in which I first felt the subtle facets of deep sensuality, joy, love, and sadness. This is a cycle of musical monodrama for one pianist, where memories and illusions cover each other, mix and leave a varied aftertaste." I've chosen to pair this piece with a work by the American composer Charlemagne Palestine, one of the founders

of the New York school of minimalist music. Join me for a moving musical journey at The Merchant House on March 29th or 30th. The performance will evolve from soft and minimal sounds to culminate in a passionate climax.



Date and Time: March 29th (FRI) 20:00 & 30th (SAT) 16:00

Venue: [The Merchant House](#) (Herengracht 254 1016 BV Amsterdam)

Program:

"Strumming Music" (2009) Charlemagne Palestine

"9 Preludes" (2005) Maxim Shalygin

Info and Ticket of Sound and Song 3

and again Delirium



Delirium for 4 Pianos by [Maxim Shalygin](#) is coming back. Delirium is an intense and very multifaceted work. As I mentioned last month, it holds a certain undeniable quality that draws you in and demands your full attention. Shalygin created this piece during the war in his country of birth. With each performance, I continue to discover new depths of emotion within the music. Working with Shalygin consistently reveals the powerful connection I have with his artistic vision.

The performance is scheduled for March 10th in Vlissingen, followed closely by another on April 12th in The Hague. Alongside my fellow performers: [Antonii Baryshevskyj](#), [Gerard Bouwhuis](#), and [Laura Sandee](#), we are thrilled to bring you Delirium once more.

I realized how deeply impacted this piece is by the experience of war. This realization made me see how profoundly these conflicts affect us all. Even though we may feel powerless to stop the immediate conflict, perhaps, the urge to react and speak out against them will remain strong. No one is free, until we are all free.



photo by Melle Meivogel

Delirium at [Muziekpodium Zeeland](#) Vlissingen

Date and Time: March 10th (SUN) 15:30

Venue: Sint Jacobskerk (Oude Markt 2 4381 HK Vlissingen)

Info and Ticket Delirium @Vlissingen

Delirium at [Korzo](#) Den Haag

Date and Time: April 12th (FRI) 20:15

Venue: Korzo Theatre (Prinsestraat 42 2513 CE Den Haag)

Info and Tickets Delirium @Den Haag



In Amsterdam, the days are growing longer day by day, and the scent of spring is beginning to fill the air.
Please enjoy this season of blooming flowers.

Tomoko Mukaiyama



Tomoko Mukaiyama Foundation
tomoko.nl | info@tomoko.nl

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