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# Tomoko Mukaiyama Foundation<sup>x</sup>.

## KUMANO goes to Paris



It took me a while to get comfortable with the idea of another new year. So many things around us felt disordered and incomplete. But as my first show of the year approaches, I'm starting to feel more at ease. And what better place for a first concert than Paris? I'll be performing something very personal at [the Maison de la Culture du Japon](#). The program is inspired by the area of Kumano in Japan. Being originally from this region, I've always wanted to convey to people the indescribable force of nature in this part of the world. I've drawn inspiration from the philosophy of Animism, which is very much alive on this peninsula of Japan, where everything around us is alive – every stone, every branch is a life to be respected. How do we, as humans, relate to these other lives around us? Come with us to Paris and enjoy a performance featuring selected established and more contemporary compositions.



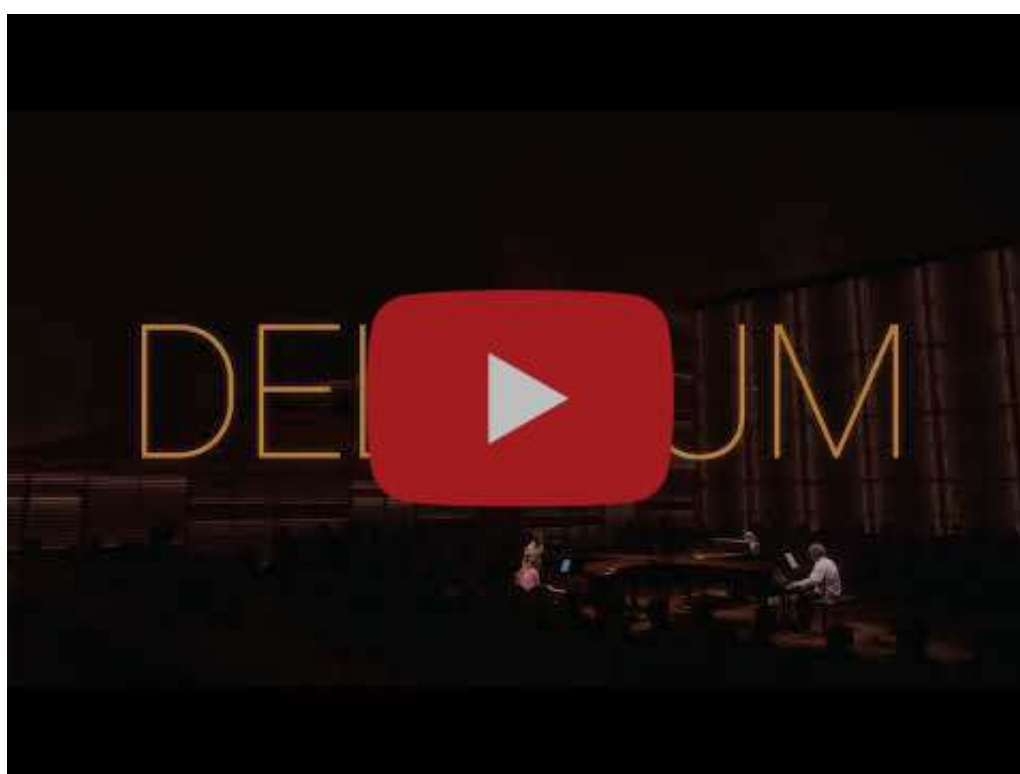
Interview about KUMANO

Date and Time: February 9th (FRI) 20:00 & 10th (SAT) 16:00

Venue: [Maison de la culture du Japon à Paris](#) (MCJP)

[Info and Ticket KUMANO \(FR\)](#)

## Delirium



In April last year, [Maxim Shalygin](#)'s new and brilliant composition "Delirium" turned the Muziekgebouw in Amsterdam upside down. I have rarely felt as powerful on stage as I did that day, thanks to the fantastic pianists [Antonii Baryshevskyj](#), [Gerard Bouwhuis](#), and [Laura Sandee](#). The name of the piece says it all. "Delirium" is a work that truly makes you delirious, sometimes leaving you in total disorientation. It's not always easy to digest, and for me, it's like embarking on a feverish journey that both the pianists and the audience undergo. Yet, 'Delirium' is so captivating that you wouldn't want to be anywhere else. Delighted doesn't quite capture it; I am trembling with excitement at the prospect of experiencing "Delirium" again in 2024. This time, in Vlissingen and Den Haag. I invite you all to reserve your seats in advance. This is a profound work that exerts a magnetic attraction on people.

[Muziekpodium Zeeland](#) Vlissingen

Date and Time: March 10th (SUN) 15:30

Venue: Sint Jacobskerk (Oude Markt 2 4381 HK Vlissingen)

[Info and Ticket @Vlissingen](#)

[KORZO](#) Den Haag

Date and Time: April 12th (FRI) 20:15

Venue: KORZO Theatre (Prinsestraat 42 2513 CE Den Haag)

[Info and Tickets @Den Haag](#)

## Dekmantel Festival



Imagine the fusion when you bring together a Lebanese-German DJ and a Japanese-Dutch classical-trained pianist with a raging festival crowd. At the upcoming 10th edition of the [Dekmantel festival](#), I'll be teaming up with one of the most sought-after DJs, producers, and artists in the world, [Rabih Beaini](#), to present a new work that blends electronic and acoustic music. I first crossed paths with Rabih six years ago, and ever since then, I've been eagerly looking for a chance to collaborate. Discovering connections between different musical genres gives me life and proves we are not as divided as we sometimes think.

Soon, I'll be heading to Berlin to begin rehearsals with Rabih, where we will develop the new instruments to enhance our vocal performance as well. Being part of Dekmantel's official lineup is a thrilling milestone for me and a dream come true. Bringing classical music to unconventional venues is incredibly exciting.

Dekmantel is a highly popular annual festival in the Netherlands, and tickets sell out quickly.

\* more info on the schedule Dekmantel Festival coming soon

[Ticket Dekmantel Festival](#)



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