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Tomoko
Mukaiyama
Foundation x.

DEC 5

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A YEARLY CONCERT TRADITION
BY TOMOKO MUKAIYAMA

Traditions mean a lot to me. An event that repeats itself provides stability and something to look forward to. I am charmed by Dutch winter traditions—the way people come together on December 5th and sing songs that are a part of it. It truly brings us joy during darker days. Deeply rooted traditions can also cause discomfort, especially for those who don't identify with them or don't have anyone to share them with.

Since 2015, I've been hosting music events on December 5th. By repeating this every year, we've collectively created our own tradition with unique customs. At DEC5, the main idea is that everyone can be themselves. We gather in enchanting places to enjoy live classical music.

This year, I invite you to join me at De Duif, a renowned church along one of Amsterdam's main canals. One of the pieces I've selected is a special, meditative composition. 'Yarilo' by Nikolai Korndorf reflects the entire cycle of life and intuitively delves into topics like fertility, love, as well as melancholy and mourning. I'm looking forward to reuniting with familiar friends and welcoming new faces. Come alone or with friends and extended family - reserving seats for DEC5 is now available.

Early bird tickets (until October 31) are sold for 15 euros and include a festive drink.

DEC 5

Date and Time: December 5th 20:00

Venue: De Duif (Prinsengracht 756, 1017 LH Amsterdam)

Program

Nikolai Korndorf - Yarilo (1981) for Piano and Tape

Joseph Haydn - Sonata in F-Major (1773) HOB XVI:23

Tomoko Mukaiyama - East Shadow (2013)

General admission: 25 euro (incl one drink)

Student: 12,50 euro (incl one drink)

Early bird: 15 euro (incl one drink) until 31 October

Info and Ticket DEC5

Autumn in Warsaw



photo by Grzegorz Mart

I'd like to take a brief moment to reflect on my recent experience at the [Warsaw Autumn](#), an International Festival of Contemporary Music. Last month, I had the honour of performing a striking piece by the composer Agata Zubel with the Warsaw Philharmonic Orchestra. What truly left me astounded was the festival's diverse and thought-provoking programme. I would recommend anyone to visit next year. One particular aspect that struck me was the festival's commitment to featuring a majority of female composers, a rarity in the world of classical music. These composers were selected for their exceptional quality and talent rather than for one-time ticking the inclusivity box. This approach made for an unforgettable experience. Thank you Warsaw Autumn.

More soon.

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