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Tomoko Mukaiyama Foundation x.

SADO



(c) Niels Cornelis Meijer

After two weeks of preparation with my dream team, 'SADO' made its debut yesterday at the [Noordezon Festival](#). I can't put into words just how excited I am to bring this new piece to life on stage. Blending traditional Japanese BUNRAKU puppet theater with contemporary music and anime fulfills a long-cherished dream. Together with the skilled Japanese puppeteer, Hachirobe Nishihashi, who traveled from the shores of Sado Island in Japan, we're bringing forth a compelling tale of unrequited love.

All five performances at Noordezon Festival are already sold out. So dear readers, if you're considering attending the show at [De Sloot](#) in Amsterdam on August 26th and 27th, it's a smart move to take action now, as tickets tend to sell out rapidly.





SADO tour 2023

August 20th- 24th : [Noorderzon Festival](#), Groningen (NL)

August 26th, 27th : [De Sloot](#), Amsterdam (NL)

September 3rd: [Manggha Museum](#), Kraków (PL)

September 9th: [KORZO](#), Den Haag (NL)

Ticket SADO Amsterdam

Autumn in Warsaw



As the weather takes on a whimsical nature, with rain, wind, and watery sunlight filling the streets of Warsaw, I will be performing a tumultuous musical piece together with the Warsaw Philharmonic Orchestra, composed by Agata Zubeł. As part of the renowned '[Warsaw Autumn](#)' contemporary music festival in the Polish capital, I will be playing two pianos simultaneously on September 23rd. My hands will diligently navigate 176 keys, while my legs masterfully control 4 pedals on both instruments. This work is a true performance, and its music can be best understood by witnessing this complex and intriguing setup. Will you come and celebrate autumn in Warsaw with me? Tickets are sold directly through the festival.

Warsaw Autumn

September 23rd 19:30- [Warsaw Philharmonic Concert Hall](#)

Piano Concerto no'2 composed by Agata Zubeł with Warsaw Philharmonic Orchestra

T i c k e t

Looking back on 'figurante'



Photo by Yukitaka Amemiya

Thank you to everyone who came to see the installation performance 'figurante', which was the main program of [Warehouse TERRADA "TENNOZ ART WEEK"](#) in collaboration with [Tokyo Gendai](#). Despite the scarcity of tickets, I had the pleasure of meeting a diverse and enriching audience. 'figurante' is a piece with a strong character and a clear message. As the impacts of climate change continue to intensify in our lives, we are beginning to grasp that the era of comfort has come to an end. 'figurante' was a performance that felt chaotic at times, occasionally disruptive. The impact of interactive work became very clear, leaving people with a strong sense of urgency by the end.



Photo by Yuki Kumagai

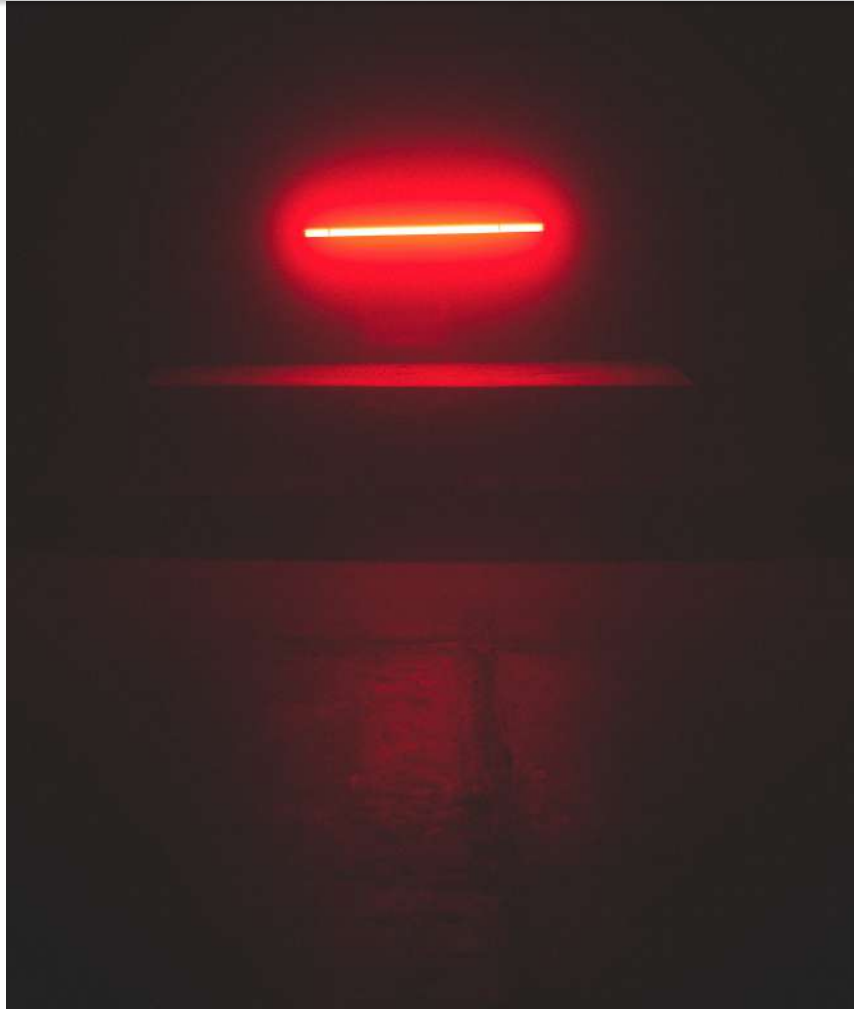


Photo by Yuki Kumagai

More soon.

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