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Tomoko
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Foundation x.

END AND BEGINNING Dutch tour



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Next week we will finally be back to the theatre with our new production, *END AND BEGINNING*. This is a project I have been working on for some years, and we are thrilled that it is finally becoming a reality.

END AND BEGINNING is an installation-concert with the 'Composition N°2 Dies Irae' (1973) by Galina Ustvolskaya and the newly commissioned piece 'Bells' (2019) by Alexander Raskatov, performed within a light installation made by cinematographer Reinier van Brummelen. The extraordinary music by Ustvolskaya was introduced to me by the late Reinbert de Leeuw. The piece 'Dies Irae' was written for unusual instrumentation, consisting of piano, percussion and eight contrabasses. To put this piece into perspective, we have commissioned Raskatov - one of the most promising composers of our time - to compose a piece of 11 movements for the same ensemble.



Together with cinematographer Reinier van Brummelen I have worked on a light installation that will be the centerpiece of each performance. This is our way to welcome the audience into the physical theatre after so many months. Unfortunately, some of the performances are already sold out because of limited seating. However, with [this link](#) you can follow the performance, installation space and prerecorded images as a live-stream in your own living room. With one ticket, you will be able to watch three unique performances, spanning across three venues with the same program from 17th. until the 27th of September.

We hope to see you there, physically or online.

With *END AND BEGINNING*, we hope to continue the legacy of Dutch conductor/pianist/composer Reinbert de Leeuw, who passed away earlier this year.

[Live-streaming ticket](#)

17 SEPTEMBER – End and Beginning [Muziekgebouw aan 't IJ, Amsterdam \(NL\)](#) SOLD OUT

18 SEPTEMBER – End and Beginning [Korzo, Den Haag \(NL\)](#)

20 SEPTEMBER – End and Beginning [Zeeuwse Concertzaal, Middelburg \(NL\)](#)

Premiere of GAKA the movie



Throughout my career, I have never seen a clear division between the many disciplines of art. To me, music, theatre, moving image and dance are all part of an artistic language which can be used together to convey the same message. In 2018 I premiered the dance-installation *GAKA*, that went on tour in Japan and in the Netherlands. It was a natural process for me to make a film based on this experience.

The idea to make *GAKA* the movie was largely thanks to one of my oldest friends, Aryan Kaganof, the initiator of this project. His vision and approach to storytelling are what made this project possible.

GAKA is a mystical story about ritual, our relationship to powers which we have no knowledge of and the darker side within us which we do not encounter too often.

GAKA the movie is part of the 'EYE Selected Artist's Moving Image' program, and shall be shown together with three other short movies. Please get your tickets [here](#).

15 SEPTEMBER - [EYE Filmmuseum](#) Amsterdam

