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Tomoko Mukaiyama Foundation^x

JP tour + introducing the KOKOKARA Festival



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Hello and happy autumn! Beginning this October I am touring Japan with a program that includes something old that's new, and something new that's old. The concert will feature the ever-evolving interpretation of Simeon ten Holt's peaceful, meditative masterpiece, *Canto Ostinato*, but it will also feature a new interpretation of *Nouvelles suites de pièces de clavecin* (1727) from French Baroque composer Jean-Philippe Rameau. The piece was originally composed for the bright and tinny harpsichord, so it'll be interesting to see how it translates to the deeper, richer, and heavier tones of the piano. Though Rameau and Ten Holt were working on different continents in completely different eras, both pieces share common qualities of space and dimension—there's plenty of room for the audience to project those complex autumnal feelings all over the music.

We are excited to announce that this concert will kick off the first-ever Kokokara Festival in Shingu-City, Wakayama prefecture. In medieval Japan, Shingu served as a sacred hub of ancient pilgrimage

routes. We hope the city's new cultural institute, which is scheduled for completion in 2021, will help return Shingu to its roots as a place where thinkers and artists from all over the globe can gather to exchange visions again. The festival will give those artists an opportunity to congregate, share their work, and begin that process.

12 OCT [Toppin Hall](#), Tokyo, JP

20 OCT [Shingu Shiritsu Kamikura Elementary School](#), Shingu, JP

30 OCT [Kyoto Prefectural Museum of Culture](#), Kyoto, JP

4 NOV [Goto Maritime Silk Road Art Festival](#), Kamigoto, Nagasaki, JP

6 NOV [Sugi-Koba](#), Ukiha, Fukuoka, JP

new work - End and Beginning



© Reinier van Brummelen

I am excited to announce we have started the preparation of our new production for next season - *End and Beginning* with music by Galina Ustvolskaya and a newly commissioned piece by Alexander Raskatov, and co-production with The Royal Conservatoire in The Hague. *End and Beginning* will have an extended tour in Netherlands starting June 2020.

Together with celebrated cinematographer Reinier van Brummelen, we will create a spectacular light installation. Yutaka Endo who is establishing his name in architectural design and a pioneer in next-generation technique will be our technical director.

Much of my work investigates borders—borders between light and dark, pain and joy, the spiritual and the material, the stage, and the audience—and this work will see the performer continue that investigation. The concert will smash together the darkness and restlessness of Ustvolskaya's *Dies Irae* with the rich and joyful colors of a new composition from Raskatov, giving listeners a chance to inhabit the time between the end and the beginning, and the space between heaven and hell.

We'll release more dates and details soon, but we plan to visit the cities of Roermond, Amsterdam, Den Haag, Middelburg, Groningen, Heerenveen, Den Bosch, and more.

save the date - DEC 5



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Every year on Dec. 5th in the Netherlands, families normally gather at home to eat pepernoten, exchange poems and wait for Sinterklaas to bring presents. And every year we aim to create an inclusive alternative gathering for solos, people who feel uncomfortable with the political turmoil over Black Pete, or people who just really love hearing incredible music. We'll maintain that tradition again this year with my solo piano concert. The [tickets](#) are now on sale!

5 DEC [Amstelkerk](#) Amsterdam, NL

向井山朋子

Tomoko Mukaiyama



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