



## *A Live Vol. 3 at the Van Gogh Museum*



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On the 11<sup>th</sup> of July, we shall be giving our provisory last edition of 'A Live' at the Van Gogh museum in Amsterdam. Me and my peers in the performing arts sector have been reshaping the ways in which we present art. For us, investigating new ways in which performance art can be presented was not a punishment at all. We have been able to expand our horizons as we found a place where virtuality and live music come together.

In the past couple of months, I have been working with cinematographer Reinier van Brummelen on our new virtual concert series 'A Live'. Instead of solely filming the event, we have created a cinematic performative experience that is comparable to attending a concert in a theatre hall. In Vol. 1, we have invited our audience to the Muziekgebouw in Amsterdam, where we transformed the concert hall into a mirage of light and colors. Vol. 2 took place in an infinite white space, where I played the Canto Ostinato in a space that created a dialogue between white and black, the two colors of the piano.

This final concert shall be given in the Van Gogh Museum in Amsterdam, the most visited museum of the Netherlands. I will be playing "Sonic Tapestry", a musical journey of 400 years piano/keyboard literature and improvisation, including fragments from Bach, Sciarrino, Schumann, Sato, Tansman and Rzewski.

To create an illusion of multiple dimensions, I will be playing three different piano's that are placed in different areas of the museum. One of the piano's is the Steinway that belonged to Vincent Willem van Gogh, the founder of the museum. The grand piano shall be placed in front of the iconic painting with the sunflowers. The evening will be a cinematic immersion through seven cameras which simultaneously capture the interaction between music and the world-famous paintings by Vincent van Gogh. We hope to bring you an experience of the museum and of the piece that cannot be experienced elsewhere. It can only be felt virtually, live.

## From the Van Gogh Museum on July 11, 2020 - "Night at the Museum"

July 11th 9:30 PM (Amsterdam)

Tokyo: 4:30 AM, July 12

Los Angeles: 12:30 AM, July 11

Mexico City: 2:30 PM, July 11

Merida: 2:30 PM, July 11

Bogota: 2:30 PM, July 11

Chicago: 2:30 PM, July 11

New York City: 3:30 PM, July 11

New Delhi: 1:00 AM, July 12

Shanghai: 3:30 AM, July 12

Sydney: 5:30 AM, July 12

Cape Town: 9:30 PM, July 12



Vincent van Gogh, Sunflowers, Arles, January 1889. Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



向井山朋子  
Tomoko Mukaiyama

