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Tomoko Mukaiyama Foundation^{x.}

Happy New Year!



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I feel very lucky and privileged to have had such a fruitful 2018 with so many great adventures and collaborations. This year has been so special to me. I have travelled to many continents to share my work with great audiences, and I am so grateful that I have been able to do so. My journey as a multidisciplinary artist has manifested itself stronger than ever in the past year, as I have delved into the world of dance, direction, set design and film with various projects I have been working on.

With great pleasure, I announce that our biggest production of 2018, [GAKA](#), will be continuing its journey on the big screen as an experimental film in collaboration with filmmaker Aryan Kaganof. Furthermore, my production [Me, Peer Gynt](#) in collaboration with cellist Maya Fridman will continue to tour in the Netherlands. Please follow me on my social media to keep updated on these projects and more.

Tomoko in Mexico



The year will be kicked off in my beloved Mexico. I will continue my musical collaboration with percussionist Diego Espinosa and electronic artist Juan Sebastian Lach in Mexico City by performing *Kontakte* (1960) by German composer Karlheinz Stockhausen. I will not only be playing the piano, but also various percussion instruments, which consequently results in a theatrical sensation throughout the performance. *Kontakte* is a piece that is incredibly relevant for music today. By intertwining classical and electronic music in an organic way, Stockhausen succeeds to be avant-garde while speaking to the hearts of many. I am happy to be introducing this beautiful piece to Mexico City.

My tour in Mexico will proceed in Merida, capital of Yucatan. Merida is a colonial city that was founded 477 years ago, of which its anniversary will be celebrated this January. This event is culturally manifested with Merida Fest, the local celebration of this joyous commemoration. I am proud to announce that I will be performing in front of the oldest monument in the city, the Cathedral of San Ildefonso. Here, I will be playing the *Canto Ostinato* by Dutch composer Simeon ten Holt. This piece is a jewel of contemporary Dutch music, and I am happy to be building a bridge between two cultures and introducing this piece to a large audience in Merida.

12 - 13 JAN – *Kontakte* de Stockhausen, [Casa del Lago](#), Mexico City (Mexico)

18 JAN - *Canto Ostinato*, [Merida Fest](#), Merida (Mexico)



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Pianist is my newest project that will be presented in Maison Hermès le Forum in Tokyo, Japan. From February 5th until February 28th, I will be performing a piano concert every single day in the new installation. I am incredibly grateful to this prestigious institution and team for opening their doors and mind to this challenging project.

Pianist is a piece that relates to self-exploration, time, space and identity. My late husband once pointed out to me that he noticed that I was still practicing the piano while I was sleeping. It is an encompassing activity that has been part of my daily life ever since I can remember. This made me think: will my relationship with the piano ever stop? Will my name as a pianist continue to exist after I die? How can we experience this sense of infinity together? These are questions I hope to find answers to by mentally and physically challenging myself to this month-long commitment.

The performance will be premiered on the first day of spring and continues one hour later every day. Everybody is welcome, the performance is free of entrance for 24 days. Please come and join this rebirth of the season with me!

5 - 28 FEB - Pianist, [Maison Hermès le Forum](#), Tokyo (Japan)

向井山朋子
Tomoko Mukaiyama