



SUPER T (e)market



@design by Simo Tse

For nearly 10 years, the Tomoko Mukaiyama Foundation has been organizing the SUPER T-market: an annual event where upcoming vanguard young and old artists from various fields are invited to showcase, present and sell their work in combination with a piano concert by me. Despite our current living situation, this year we will make no exception. We will hold our very first Super T (e)market, online!

On the 21st of February, we will go live from the Spiral Hall in Aoyama, Tokyo. We have invited a number of Dutch and Japanese artists who will be presenting their work online, artists who couldn't be more contrasting from one another. I am happy to announce that we will have intriguing performances, music, installations, video-work and even the sale of clouds (literally) during this unique digital cinematic magazine experience.

I will be playing *Six Pianos* by Steve Reich arranged by Vincent Corver, each of the six parts played by myself: live and pre-recorded. I will also be singing the 17th century pop song, *Dido's Lament* by Henry Purcell.

I would like to invite you to join the event on the 21st of February 12:00 PM (Amsterdam time). You can also watch the event at a moment of your convenience, as it will be available to re-watch online for a whole year starting from 11th of March. I hope to see you then!

Livestream link:

<https://tomoko.nl/video/>

Time of Livestream in:

Amsterdam: 21 February, 12 PM

Tokyo: 21 February, 8 PM

Merida: 21 February, 5 AM

Bogota: 21 February, 5 AM

NYC: 21 February, 6 AM

LA MODE CD release



@photo by Kenta Cobayashi, design by Simo Tse

For the past couple of months, we have been working on the recordings of unique compositions by composer Yannis Kyriakides. I am happy to announce that I will be releasing our new CD *La Mode* today.

La Mode was initially a performance piece which opened the new opera house in Taichung, a phenomenal building designed by one of the most important architects in our time, Toyo Ito. The last number of the CD called 'Ito Rumba' is dedicated to Mr. Ito himself.

The performance was a homage to fashion as the modern-day religion. The way in which we perceive fashion today is a world of contradictions: while each having a personal relationship to the clothes we wear, we are also constantly conforming to the images of the world we see around us.

On this CD, the juxtapositions of the fashion world are heard in the compositions by Kyriakides: intimate, almost hermetic sounds are contrasted by the rhythmic drive and structures of dance-driven music as heard in the fashion industry.

In a world in which it is not usual anymore by physical CD's, I wanted this CD to become more than just the music. I have collaborated with upcoming Japanese photographer Kenta Cobayashi who has been collaborating with fashion brands such as Louis Vuitton and Dunhill. The graphics of the CD are made by visual designer Simo Tse, together creating a beautiful glamorous package to enlarge the power of the music by Kyriakides.

You can buy the CD [here](#).

向井山朋子
Tomoko Mukaiyama