



Tomoko Mukaiyama Foundation is granted 4 years subsidy by FPK



"The commission believes that Tomoko Mukaiyama plays the piano with great virtuosity. The pianist has a raw and unpolished way of playing the instrument, where expression plays an important role. The commission looks forward to the new plans of the Tomoko Mukaiyama Foundation and is particularly excited about the chosen themes as well as in the use of new media and disciplines"

This week, we received the wonderful news that the Tomoko Mukaiyama Foundation (TMF) will receive subsidy from The Performing Art Fonds NL for the coming four years. We will be able to realize all of our wildest ideas together with an incredibly inspiring group of people, which we will present to you in the near future. I hope to continue to discover the boundaries of the interdisciplinary, both on- and offline. We will create a stronger relationship with our audience and experience and change things together. I will be working with composer [Maxim Shalygin](#) and cinematographer Reinier van Brummelen as residence artists of TMF and develop beautiful long term projects.

I would like to express my gratitude to all the colleagues and supporters who inspired me and challenged me to discover new languages in art.

Let's create beautiful things together.



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The world of music, dance and theatre is slowly moving back into the physical world. However, all of us still carry a huge responsibility to re-construct and re-consider the practice of performance art. We are a long way from returning to the world as we used to know it, thus we are taking great precautions to present work in the safest way possible. After our successful series *A Live* where we held three online concerts, I shall return to the physical theatre again after the summer. We will begin the Dutch tour with my new performance *End and Beginning*, a co-production of the [Royal Conservatoire The Hague](#) with an installation by cinematographer Reinier van Brummelen. *End and Beginning* consists of a magnificent Russian composition by Galina Ustvolskaya and a new commissioned piece by Alexander Raskatov.

This fall I am also a part of Club Guy and Roni's new production [Swan Lake](#), which will be touring throughout the Netherlands. Please stay tuned for the tour dates.

I hope to see you all again, in person.

Tour Dates

17 SEPTEMBER – *End and Beginning* [Muziekgebouw aan 't IJ](#), Amsterdam (NL)

18 SEPTEMBER – *End and Beginning* [Korzo](#), Den Haag (NL)

20 SEPTEMBER – *End and Beginning* [Zeeuwse Concertzaal](#), Middelburg (NL)

12 NOVEMBER - *End and Beginning* [November Music](#), Den Bosch (NL)

OCT – DEC *Swan Lake* NL tour with [Club Guy and Roni](#)

向井山朋子

Tomoko Mukaiyama

