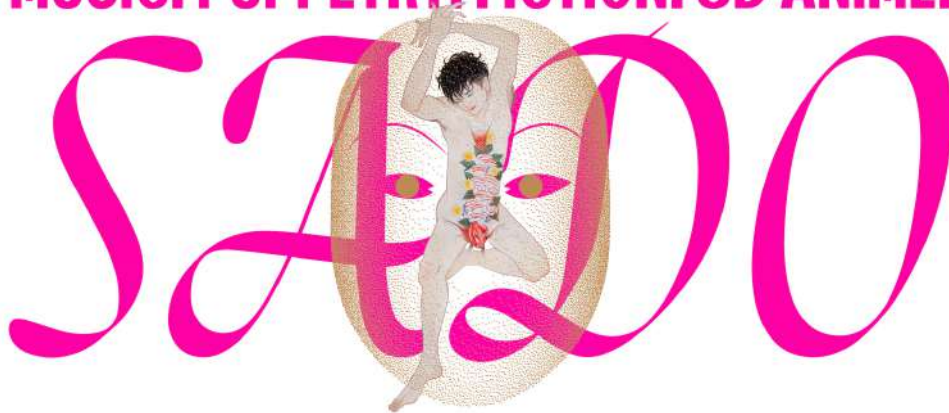


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Tomoko
Mukaiyama
Foundation^{x.}

SADO

MUSIC. PUPPETRY. FICTION. 3D ANIME.



graphic design by Simo Tse

Finally, it is time to unveil the trailer of my latest endeavor developed in collaboration with the exceptionally skilled Japanese puppet master Hachirobe Nishihashi and Japanese painter Ryoko Kimura. This summer, we will be showcasing 'SADO' in the Netherlands and beyond. In Amsterdam for instance, 'SADO' will take center stage at De Sloot, a vibrant and lively new venue near Sloterdijk station. As you return from a well-deserved summer break, I invite you to join me here on August 26th and 27th. Tickets for 'SADO' at De Sloot, along with various other playdates hosted at festivals, can currently be reserved.

'SADO' is a poignant production that boldly blends tradition with contemporary culture. If you're drawn to the fusion of exhilarating entertainment and refined elements, I highly recommend stepping in the captivating world of 'SADO'.



SADO tour 2023

August 20th- 24th : [Noorderzon Festival](#), Groningen (NL) *ticket sales start on June 17th 12:00-

August 26th, 27th : [De Sloot](#), Amsterdam (NL)

September 3rd: [Manggha Museum](#), Kraków (PL) *ticket sales start date will be announced soon

September 9th: [KORZO](#), Den Haag (NL) *ticket sales start date will be announced soon

Ticket SADO Amsterdam

figurante @Tokyo Gendai

graphic design by Takuma Hayashi (c) Tomoko Mukaiyama

[Tokyo Gendai](#) is an esteemed new fair that attracts an international art community. I am honored to be participating with a new commissioned work. A recent growing consciousness, especially fueled during the pandemic, that we all must take part in restoring the relationship between nature and humanity has inspired 'figurante' (non-speaking roles or 'extras'). In this work, viewers become an integral part of the creation process. While art fairs often have limited accessibility, we have made a select number of tickets available to see my new installation performance on July 8th and 9th.

Tickets will be on sale from 10:00 on Saturday, June 10th (Japan time).

Because of the configuration of the venue, the number of tickets is limited.

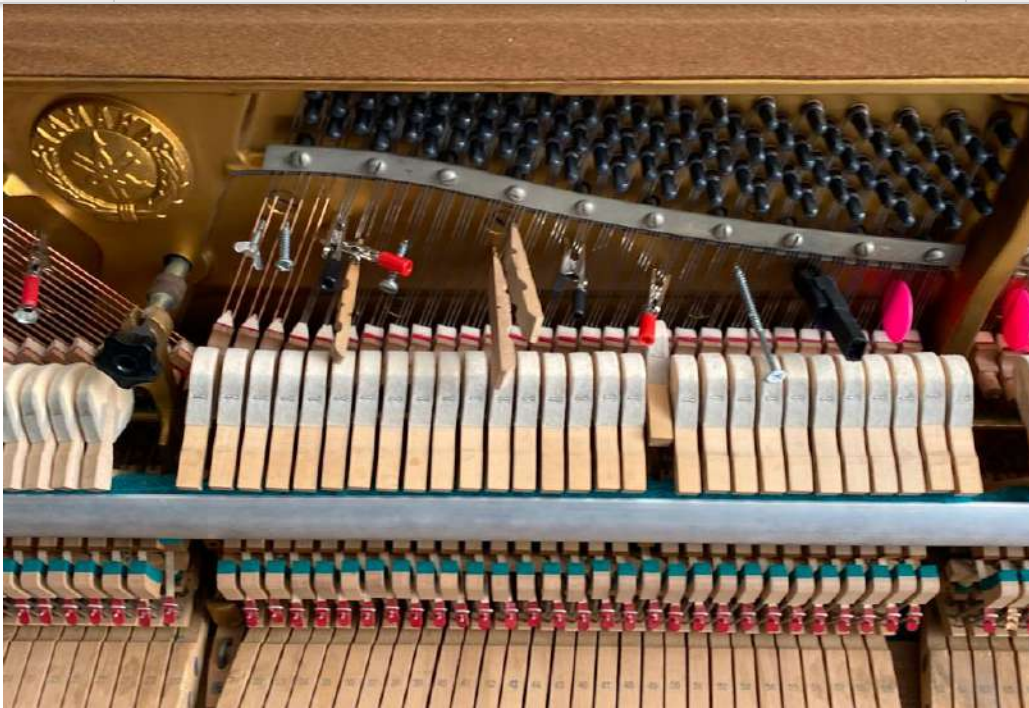
Saturday July 8th + 9th 16:00-

Venue: Warehouse TERRADA G3-6F

Ticket: General 7,000 yen / Student 3,000 yen

Ticket figurante

EAT



Early birds were exceptionally early this year as our breakfast performance [EAT at Oerol](#) this year is fully booked! We're now preparing the final details for this multi-sensory morning ritual on the beautiful Island of Terschelling starting tomorrow. Last week, we tested the locally made miso paste, which will be served as part of the experience. Terschelling's unique environment has provided ideal conditions for miso production, resulting in flavors that even surpass many qualities I've tasted in Japan. I hope you were able to secure a seat at the breakfast table, but if you weren't, I am committed to having this culinary performance travel to other places.

This is a collective endeavor by pianist [Tomoko Mukaiyama](#), composer Henk van der Meulen, natural dyer [Chiharu Ohgomori](#), ceramic artist [Akihito Nikaido](#), technical director [Yutaka Endo](#), and production manager Yayoi Manabe. 'EAT' is produced by the Tomoko Mukaiyama Foundation, with the support of Fonds Podiumkunsten.

More soon.

Tomoko Mukaiyama



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