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Tomoko Mukaiyama Foundation x.

my first ultrapersonal piece KUMANO



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The pandemic has brought me closer to home in many different ways. For the first time since I left my hometown as a young woman, I have been able to spend a couple of months with my family in Kumano, the small town where I was born in Japan. During this time I have been able to reexamine my origins. Kumano is known to be a mystical place: being part of an ancient pilgrimage, many Japanese come here as they believe that the Gods are present in the mountains of this area. Throughout my life, the power of this place has been undeniable. To me, Kumano is related to the inexplicable and the duality of life. A place where the vulgar meets the spiritual and beauty meets the banal.

This place is the starting point for my new performance. I have been invited to the [Aichi Prefectural Art Theater](#) and my hometown Shingu to create a new installation performance, where I will continue my collaboration with director and cinematographer Reinier van Brummelen. We will create an ultra personal piece where we try to discover the memory and fantasy of Kumano.

22 OCTOBER – KUMANO [Aichi Prefectural Art Theater](#) Nagoya (JP)

23 OCTOBER – KUMANO [Aichi Prefectural Art Theater](#) Nagoya (JP)

27 OCTOBER – KUMANO [Tankaku Hall](#) Shingu (JP)

28 OCTOBER – KUMANO [Tankaku Hall](#) Shingu (JP)

SUPER T-market goes to Tokyo for the first time



Starting from 2013 we have been organizing the SUPER T-market in various locations. The SUPER T-market is a place where many forms of beauty come together. It is an event where I invite a selection of young artists to present their art to the public, forms of art that are wearable, edible, audible, consumable or watchable. The agora-style market is always accompanied by a concert I perform myself. SUPER T has always been a fun and inspiring gathering where people from different backgrounds meet, interact and share ideas.

I am excited to announce that we will be organizing the first SUPER T-market in Tokyo, Japan. Many works of art from various young Dutch artists will come along with me and will be presented and sold during the event. At this edition, we hope to convey a message of solidarity, where an atmosphere of open discussion and new ideas is encouraged. It is also inspired by the character of the event that we have invited few members of the new Japanese grouping *Culture All Nippon* ('CAN'), an organization focussing on Japanese cultural and infrastructural systems in regards to the current cultural climate we live in. The formation of *CAN* is largely inspired by the alignment of *Kunsten '92*, a Dutch organization consisting of 400 culture organizations as a representative of the cultural climate, thus we thought that it would be a more than suitable guest to our event.

The Dutch SUPER T-market will be held on December 5th in the Muziekgebouw aan 't IJ, where we will invite an array of new artists. We hope to see you there! Please purchase your tickets via the [website of the Muziekgebouw](#).

5 NOVEMBER - SUPER T-market Tokyo (JP)

6 NOVEMBER - SUPER T-market Tokyo (JP)

5 DECEMBER - [SUPER T-market](#) Amsterdam (NL)

Act of 'gift'



© Design by Simo Tse

I have always been intrigued by the ritual of giving. I come from a place where gifts are incredibly important. I consider it a language without words: by carefully preparing presents for one another, there is a dimension of communication that is quite unique.

The act of giving and its customs is something I would like to discover more. This is why I have decided to host a series of workshops for the opening of the new Hachinohe Art Museum in Tohoku, Japan. This project is called *gift*. Together with the local population from Hachinohe, we will examine the ritual and gestures of giving by using bodily movements. We will present the outcome of the workshops at the opening of the museum. Please see more information about the workshops and the event [here](#).

14 NOVEMBER – gift [Hachinohe Art Museum](#) Hachinohe (JP)

I hope to see you soon. Lets stay in touch.
Tomoko Mukaiyama



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