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Tomoko
Mukaiyama
Foundation^x.

End and Beginning in the Oude Kerk



© Heart for Ukraine

“We hope that the sounds of the bells are coming to the hearts of Holland to reach back the hypnotic bells sounds for the people who are suffering now. The bells always woke up the world in dramatic situations as today. The sounds of bells are living with us as the harmonics of the plurality. We are living everywhere very near from different churches which are sounding the bells to alarm us of our human misery. Our best wishes for your both concerts to build further the solidarity chain with love and respect each other”

- Alexander Raskatov, 6 March 2022.



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For the past couple of weeks, the world has been facing a new assault of aggression and insecurity. In times of despair like this, it is complicated to speak optimistically about the future that is ahead of us. The opening words of this newsletter are a beautiful message sent to us by Russian composer Alexander Raskatov who has composed "Bells" for this program. This message of hope is something I would like to transmit in my approaching concert [End and Beginning](#). Together with eight double bassists and percussionist Niels Meliefste, we will play two great compositions by two Russian composers at 8 o'clock in the morning as part of the #silence program of the [Oude Kerk](#), Amsterdam's oldest standing building. We hope that this moment of peace and reflection can be experienced together. Tomoko Mukaiyama Foundation will donate all proceeds to Giro555 in support of the crisis in Ukraine.

Program:

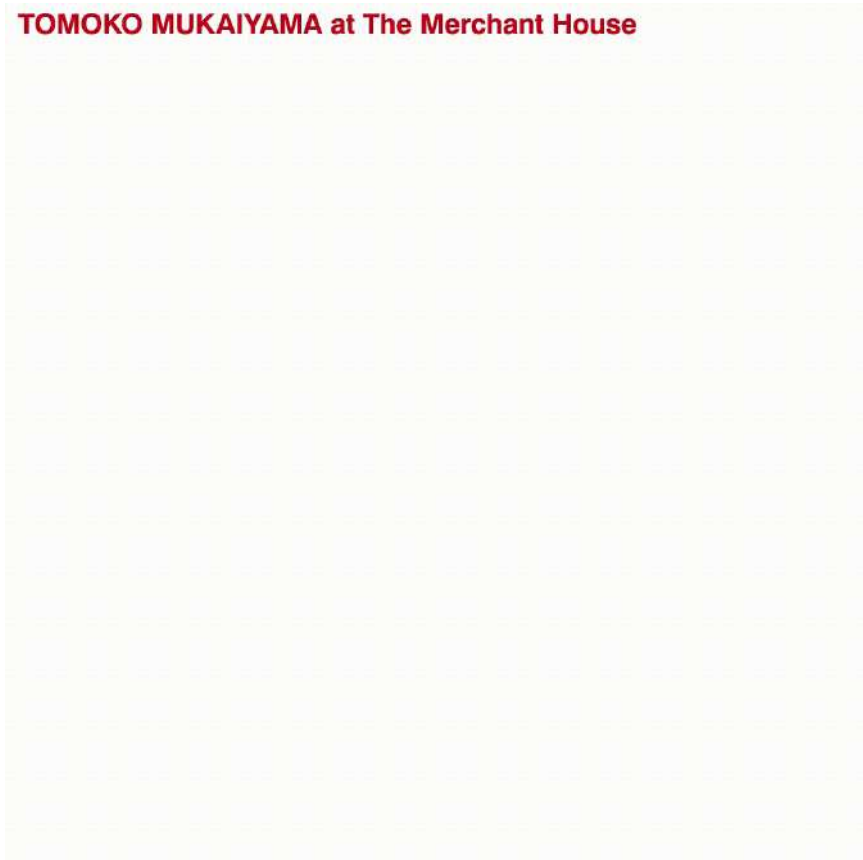
Galina Ustvolskaya "Composition No. 2 'Dies Irae'"(1973) for eight double basses, piano and percussion

Alexander Raskatov "Bells" (2019) for eight double basses, piano and percussion

1 APRIL – End and Beginning [Oude Kerk](#), Amsterdam (NL)

of Sound and Song

TOMOKO MUKAIYAMA at The Merchant House



I am happy to announce that starting from this spring, I am opening a new series in collaboration with renowned art gallery [The Merchant House](#) in Amsterdam. The piano concert series is called [of Sound and Song](#) and will be held two or three times per year inside the gallery, for people to enjoy music in a more intimate and different environment.

The Merchant House is beautiful a space in the centre of Amsterdam, where we hope to create a new interaction between music and art. We are opening the series on the 8th of April with the beautiful fragile piece *For Bunita Marcus* by Morton Feldman during the opening exhibition of artist Bepie Gielkens.

Program: Morton Feldman "For Bunita Marcus" (1985)

8 APRIL – of Sound and Song [The Merchant House](#), Amsterdam (NL)

TWO - in transit Hara Museum



Last fall, I had the beautiful opportunity to create a final love letter to one of my favourite contemporary art museums in Tokyo, the Hara Museum, which unfortunately closed down last year due to its aging facilities.

Together with co-collaborator Reinier van Brummelen, we've created a piece of musical cinema in the museum, impersonating the ghost of the museum itself as the protagonist of this piece. The film has been supported by the Japan Foundation as part of the [STAGE BEYOND BORDERS](#) program to support Japanese performance art abroad. The film can now be enjoyed online [here](#).

We hope that you will be able to walk through this inspiring place with us one last time.

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