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## a new year



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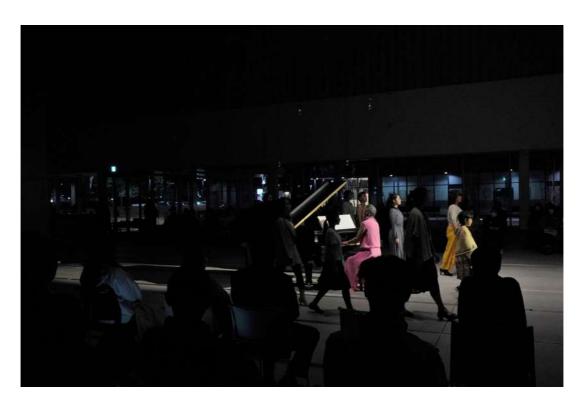
Dear friend,

I hope your 2022 has been beautiful so far. With only a month in, already a lot has happened. In consolidated strength, the Dutch cultural sector has expressed various forms of protest to the Dutch government. It has showed the importance of art as a necessary means for a functioning society. Soon, the theatres will be open again, and a season of celebration will be inaugurated. I am excited to see you again this spring! Please see below my first concerts of the season.

30 JANUARY – Canto Ostinato <u>Muziekpodium Zeeland</u>, Middelburg (NL) 1 APRIL - End and Beginning <u>Oude Kerk</u>, Amsterdam (NL) venues and dates to be announced - <u>KUMANO</u> (NL)



Past year, I've had the privilege to do a residency in Hachinohe City in Aomori, Japan. My longterm mission as an artist is to create an imaginary map, shifting perspectives of prevalent notions. During my residency, my mission was to explore the concept of giving. To understand the history, importance and ritual of the act, I held a workshop with local inhabitants of Hachinohe, each from different backgrounds and divergent ages. Together, we turned our findings into a performance, presented at the Hachinohe Art Museum. It became an intimate piece based on improvisation and trust: trust in oneself, and trust in the other. In a space transformed with a monumentally large curtain by textile designer Yoko Ando, we created a piece of work about human relationship and contact.



We celebrate the performance by turning it into a short film, created in collaboration with cinematographer Reinier van Brummelen and with music by Maxim Shalygin, performed by the Nederlands Kamerkoor, conductor Peter Dijskta.

Please enjoy the gift of 'gift' in the video above. I hope you are doing well, lets stay in touch. Tomoko Mukaiyama

**Past Issues** 



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