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Tomoko Mukaiyama Foundation^x.

"KUMANO" dutch premier is one week to go



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In a time of apocalypse such as now, I have been pondering, like many of you perhaps, upon our past, present and future. "[KUMANO](#)" is one of the answers for me.

Kumano - located south-west of Honshu, the main island of Japan - is the spiritual arcadia of the Japanese soul. For centuries, nobles and hoi polloi alike visited the place to worship gods and goddesses to spiritually refresh and revitalize themselves.

I was born and raised in Kumano. So, above anything, Kumano is my home; I go there not as a pilgrim but to meet familiar faces and recount memories.

This performance piece therefore is a very personal one. There, I would like to express, in a theatrical set-up, the memory of my childhood in the magnificent nature; folks living quietly in the villages within, the scent and feel of the deep and sacred forest, the scary but mighty fall of Nachi (which Andre Malraux highly praised), a river swiftly running into the sea ... all with a piano performance, projected video, photo album in the installation of the old fabric.

One of the inspirations to create this piece was the inclusiveness of Kumano that, for centuries, has welcomed all sorts of people to its solemn nature including women and vulnerable individuals such as lepers, the aged and toddlers. It is my sincere hope that, through "[KUMANO](#)", you will understand that Kumano is not just a geographical name but my living literature.

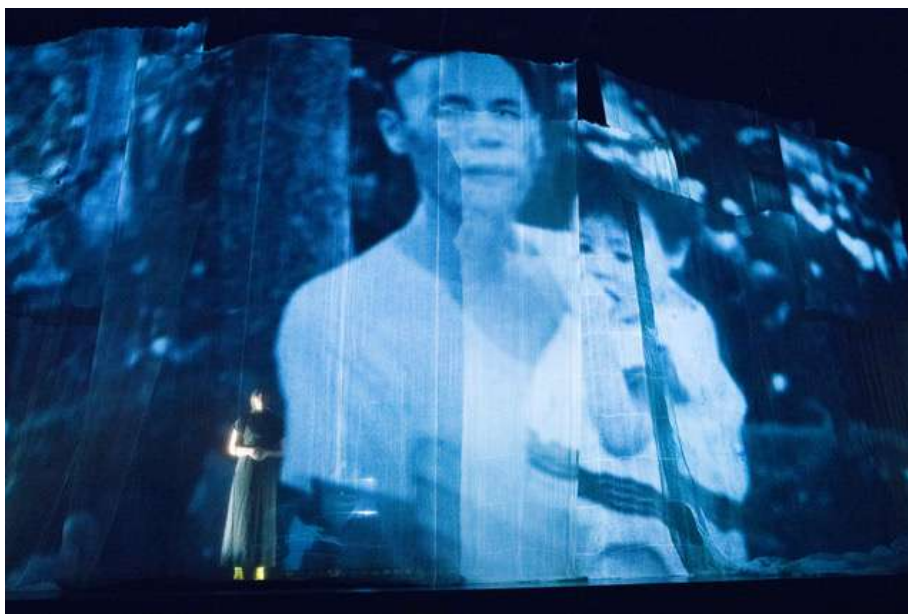


KUMANO 2022 NL tour

1 September - **De Duif** Amsterdam [ticket](#)

9 September – **KORZO** Den Haag [ticket](#)

11 October - **SPOT/De Oosterpoort** Groningen [ticket](#)



© Photo by Mayumi Hosokura

“Tar and Feathers” is back



“Tar and Feather” is back to the Netherlands. You might remember seeing the long-legged piano on the stage, just like the painting by Salvador Dalí.

“[Tar and Feather](#)” is a work by the celebrated choreographer, [Jiří Kylián](#) which I was invited to join the creation process as a musician and pianist in 2006.

The tarred and feathered woman/man is a metaphor of oppressed freedom heavy enough to drag her down and yearning desire to fly high into the open sky. In hindsight, the contradiction might also implicate the vicious mind of on-lookers who look for a social scapegoat.

The [Netherlands Dance Theatre](#) will tour all over the country this fall.

Do not miss this opportunity.



with grand master Jiří Kylián

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