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Tomoko Mukaiyama Foundation^x.

Delirium @Muziekgebouw and Wonderfeel



(c) Diana Blok

A month ago, [Maxim Shalygin](#)'s latest piece, '[Delirium](#)' was still a work in progress. Now that the work is complete, it becomes clear to me that this is one of Shalygin's most ambitious works to date. Despite the ongoing conflict near us that still affects countless lives, Shalygin's ability to create such a powerful piece of music moves me deeply.

The Dutch-Ukrainian composer is known for his imaginative approach to rhythm and harmony. 'Delirium' exemplifies this with pulsating sounds emanating from four pianos. The pianos are micro synchronized for entire the piece, transporting the audience surrounding to new heights.

You can now reserve tickets for the event and gather around the pianists [Antonii Baryshevskiy](#), [Gerard Bouwhuis](#), [Laura Sandee](#), and me to explore a sprawling, though incredibly precise new body of work. On Sunday the 16th of April, 'Delirium' will be performed as part of the [Minimal Music Festival 2023](#) at Muziekgebouw aan 't IJ in Amsterdam. 'Delirium' is also scheduled to be performed at the [Wonderfeel festival](#) on 22nd of July.

16 April - [Muziekgebouw aan 't IJ](#), Amsterdam (NL)

22 July - [Wonderfeel](#) 's-Graveland(NL)

Ticket @ Wonderfeel

Early Rising at Oerol 2023



Join me in visiting [Oerol](#) this year! This annual performance festival returns to the island of Terschelling in June. Early festival risers are invited to explore EAT, a uniquely crafted breakfast experience that aims to stimulate not just our taste buds, but all our senses.

We often consume meals without realizing their true taste and texture. For EAT, I am collaborating with composer Henk van der Meulen, ceramic artist [Akihiro Nikaido](#), natural dyeing artist [Chiharu Ohgomori](#), and technical director [Yutaka Endo](#) on a multi-sensory ritual that sharpens all our senses.

Explore how the perception of a meal is strongly influenced by the bowls we eat from, the sounds that nourish our ears, and the materials that surround us.

More details on this immersive breakfast ritual will be released on May 2nd through [Oerol](#). Tickets may be reserved starting the 10th of May.



Miso workshop at Oerol 2022

(read more → <https://dagkrant.oerol.nl/bulletin/vrijdag-17-juni-2022>)

More soon.

Tomoko Mukaiyama
