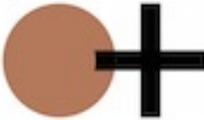


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Mukaiyama
Foundation^x.

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マルタス 

Tomoko Debuts At the New York Philharmonic



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We're overjoyed to celebrate the ongoing life and work of Louis Andriessen, the father of contemporary Dutch music. He turns 80 next year, and nothing can stop his creativity! In honor of his long career, we'll present *TAO* at New York Philharmonic's *The Art of Andriessen*. The evening was arranged by the Phil's new music director, Jaap van Zweden, who calls Andriessen one of his heroes.

We hope *TAO* will serve as a fitting tribute both substantively and stylistically. The lyrics from the piece derive from Kotaro Takamura's poem, "A Man Sharpening A Knife." The spare and beautiful poem explores the mind of a craftsman as he sharpens his knife in preparation for creating a new work. It's an ode to the steadfast endurance of artists who, like Andriessen, continue to pursue their artistic visions late in life. In a nod to

Andriessen's multidisciplinary spirit, the performance includes singing from Synergy Vocals, piano, a traditional Japanese koto and performance. Though *TAO* first premiered in 1996, it'll be fascinating to watch how it will change with new voices and new direction from conductor David Robertson.

Andriessen's enthusiasm for working across artistic borders and his desire to collaborate with artists such as Peter Greenaway and Robert Wilson has long been my inspiration, and I can't wait to take the stage at the NY Phil for the first time.

10 OCT – *TAO* [David Geffen Hall](#) NY (US)

12 OCT – *TAO* [David Geffen Hall](#) NY (US)

13 OCT – *TAO* [David Geffen Hall](#) NY (US)

A New Holiday Tradition



DEC 5

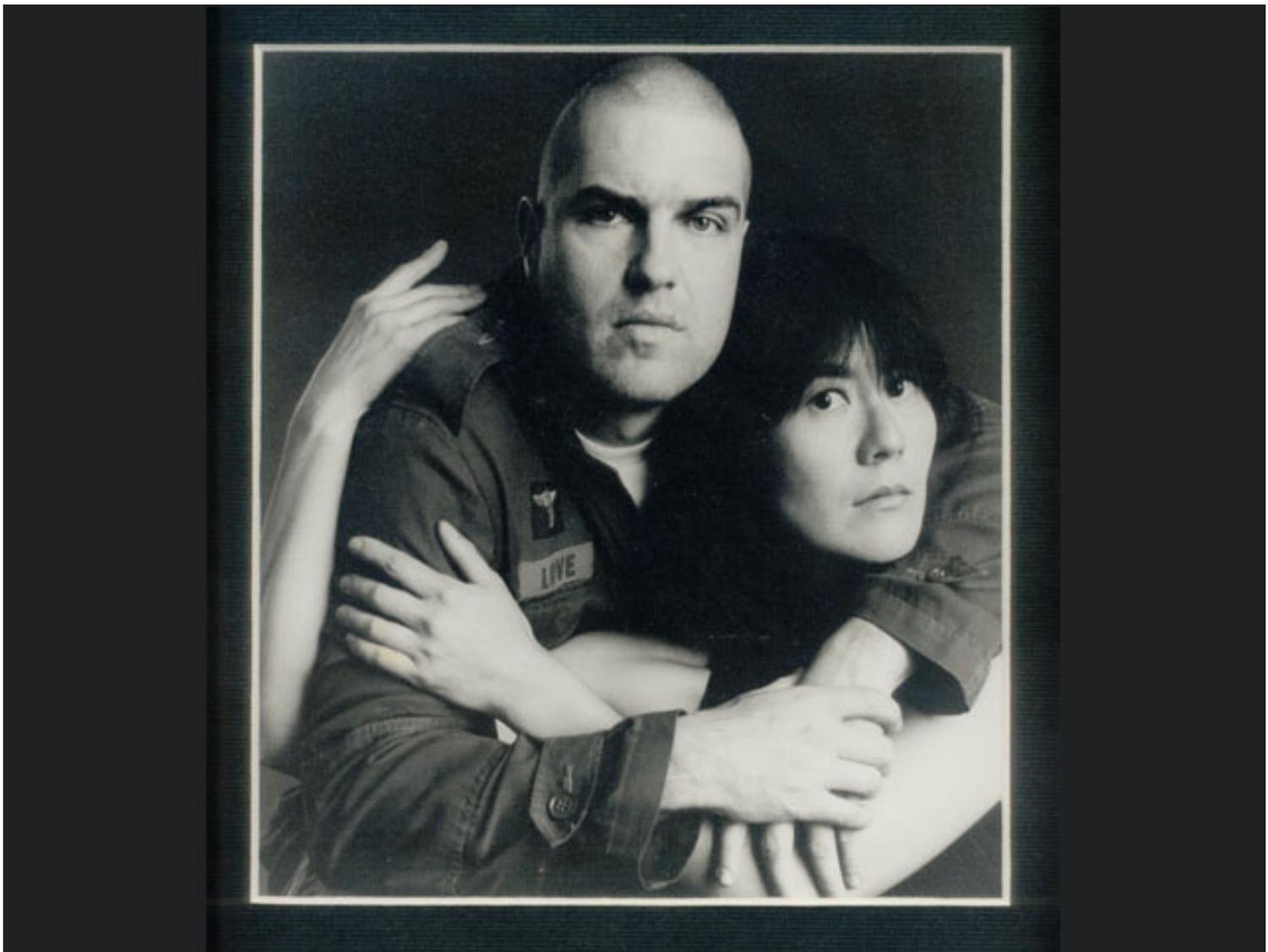
In Netherlands, every year on December 5 families normally gather at home to eat pepernoot, exchange poems, and wait for Sinterklaas to bring presents. And every year we aim to create an alternative gathering for people without families, people who feel uncomfortable with the political turmoil over Black Pete, or people who just really love hearing incredible music. We're trying to establish a new holiday tradition, one based on values we all share, and we hope you'll join us again.

This year I am happy to be working again with Maya Fridman, a Renaissance woman

who's mastered classic, contemporary, and improvisational styles. She's a passionate performer who is truly one with her cello. We will perform the Epilogue of Alfred Schnittke's *Peer Gynt*. We collaborate on Franz Schubert's *Arpeggione Sonata*, a gorgeous piece of music that is so perfect on its own it requires no interoperation from performers.

5 DEC – Sinterklaas concert, [Amstelkerk](#), Amsterdam (NL)

GAKA



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After successful performances at Oerol festival and followed by the tour in Kochi and Kozu, Japan, the journey of GAKA is still continuing. Legendary underground Dutch/South African filmmaker Aryan Kaganof and I are now in the dream creation period to bring out our first film- GAKA.

Wonderful collaboration with cameraman Wiro Felix and sound engineer Kees de Groot, and producer Marc Thelosen, we will be able to release the film next spring.



向井山朋子
Tomoko Mukaiyama



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