



## SHIROKURO wins Dioraphte Dance Prize 2014



photo: Jochem Jurgens

We are happy to announce that [SHIROKURO](#) has won the [Dioraphte Dance Prize 2014](#) on Sunday 5 October. *SHIROKURO* (2012) is a dance-concert, a rich harvest of collaboration between Nicole Beutler, dancer Mitchell-Lee van Rooij and lighting designer Jean Kalman.

*The production most suitable for an international tour is a multidisciplinary performance, that in a ingenious way brings together music, dance and visual arts. The hallucinating and raw music, the strength of the dancer, set and lighting design, come together in an overwhelming experience. It's with great pleasure, and applause, that the Dioraphte jury 2014 awards the prize to Nicole Beutler and Tomoko Mukaiyama for SHIROKURO. - Jury Report Dioraphte Dance Prize.*

I want to share this wonderful news with everybody who contributed to make the performance into such an exciting journey. I also take the opportunity to thank all the institutions who supported this project financially, like the Performing Arts Fund NL, AMMODO, Prins Bernhard Cultuurfonds and the Japan Foundation.

## CD release of Raskatov's Night Butterflies

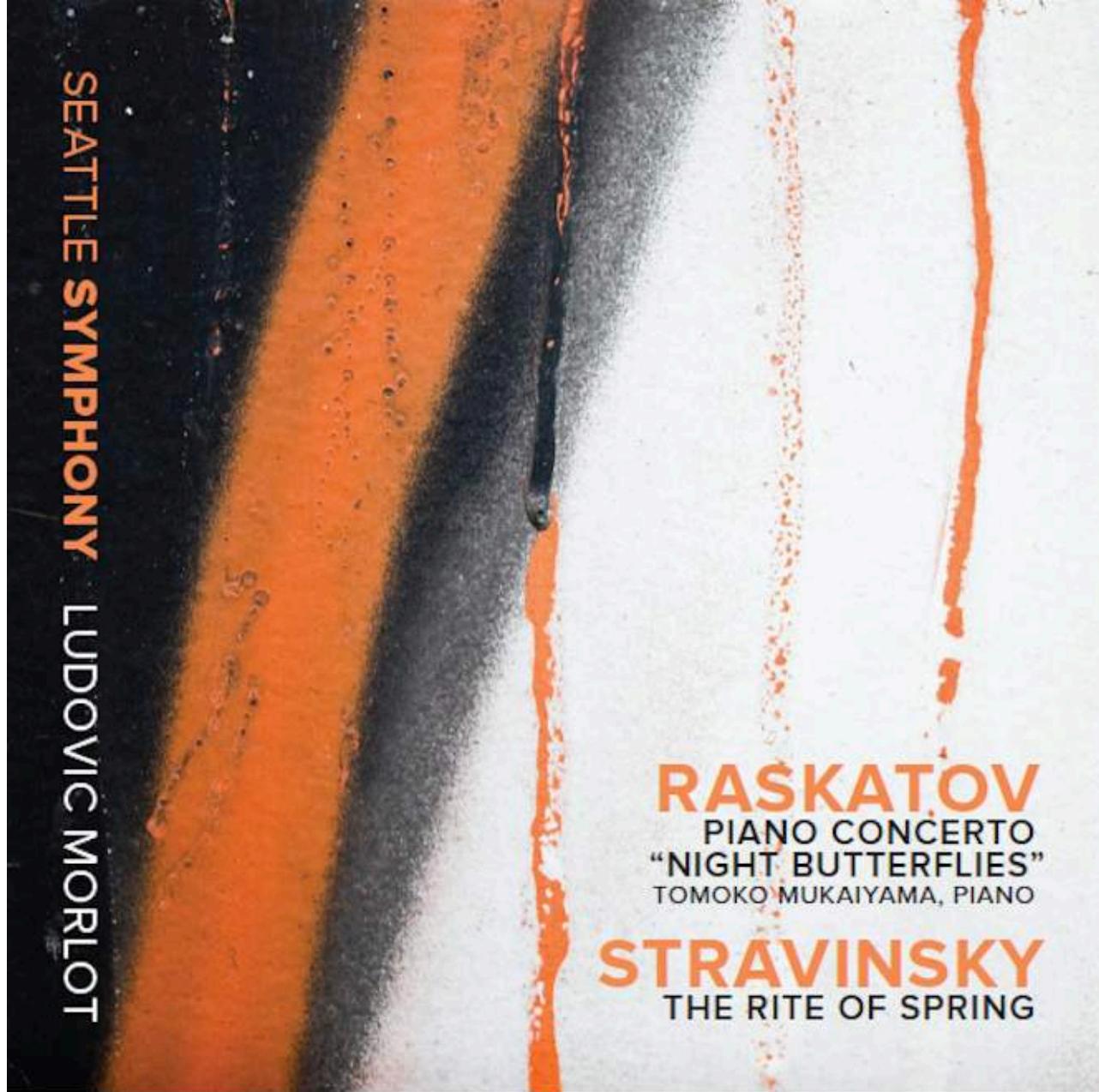


photo: Seattle Symphony Orchestra

After hearing an amazing opera *A Dog's Heart* by Aleksander Raskatov, directed by Simon McBurney some years ago, I asked Raskatov if he could compose a new piano concerto for me. He created 12 very vivid movements of colourful piano concerto, called *Night Butterflies*. In the 12th movement he quoted a Russian folk song. It was one of the most emotional pieces of music I ever performed. On 11 November the CD with the Seattle Symphony Orchestra (US) will be released, distributed by Naxos. It will be sold through major online retailers including Amazon and iTunes.

Click on [Seattle Symphony Media](#) for more recordings.

'Lunch with Tomoko'





photo: Ilja Keizer

Dutch national newspaper NRC published a two page interview 'Lunch with Tomoko' in September. It talks about my hard way of learning the piano in my youth and how I started to make installations around the piano. Dutch photographer [Ilja Keizer](#) made this most beautiful picture.

Click [here](#) for the full article.

Tomoko Mukaiyama / 向井山 朋子

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