



Japanese tour of Multus #3



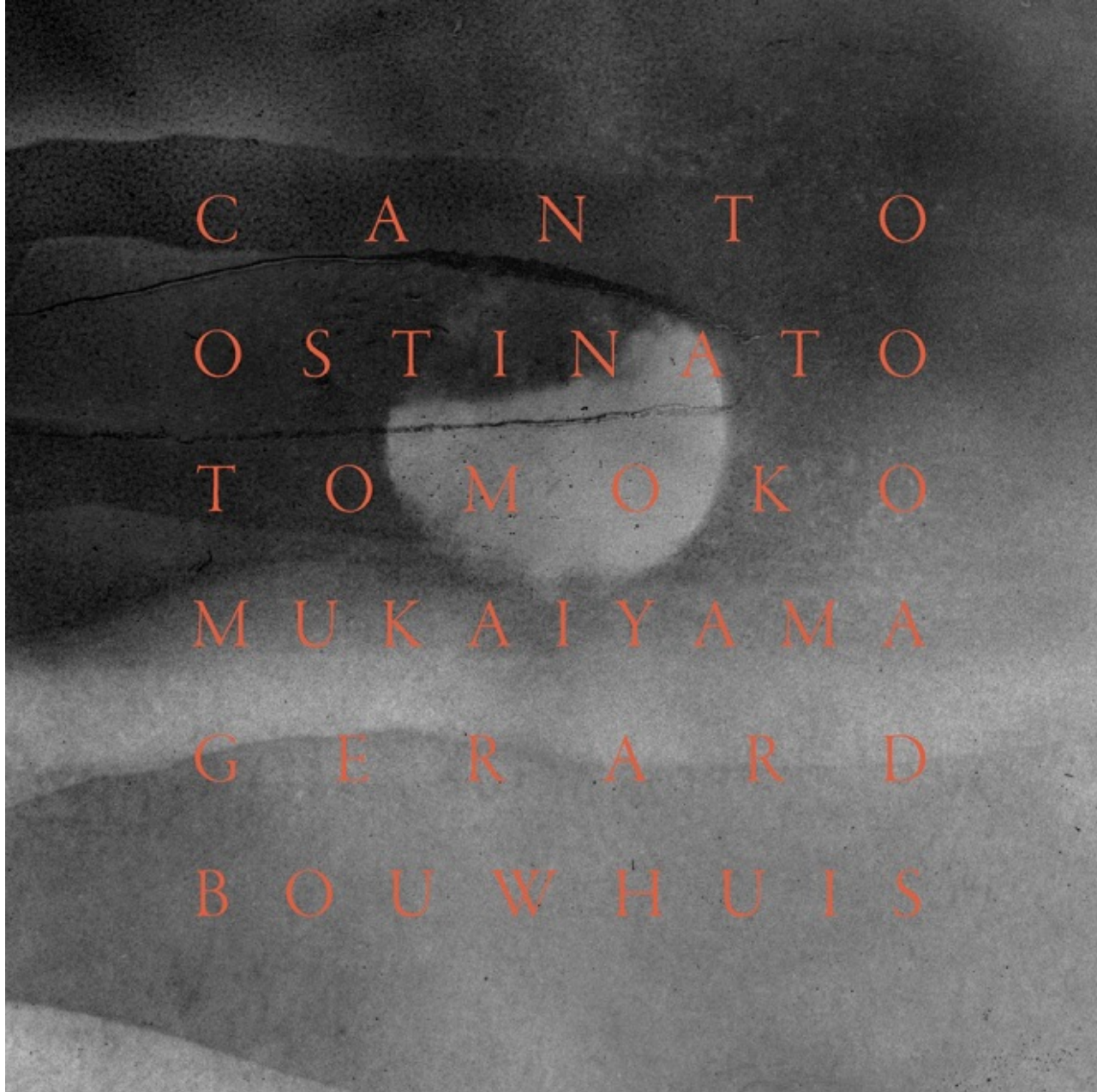
Photo: Takashi Kawashima

In March I am performing *Multus #3* in three different cities around Japan. The *Multus* series started in 2012 with the minimal piece *Canto Ostinato* (1976) by Simeon then Holt for two pianos. This time, in *Multus #3*, *Canto Ostinato* is played on four pianos, and surrounded by an illuminating light installation.

07 March – Multus #3 – [Asahi Square](#), Tokyo (JP)
08 March – Multus #3 – [Asahi Square](#), Tokyo (JP)
11 March – Multus #3 – [Manamiru](#), Iwamizawa (JP)
14 March – Multus #3 – [Creative Center](#), Osaka (JP)
15 March – Music and Talk – [Monten Hall](#), Tokyo (JP)

Purchase tickets [here](#)

New CD release on April 1



Design: Goshi Uhira Photo: Daisuke Yokota

I am very proud to announce the CD *Canto Ostinato* release this spring by our own label TMF. Together with Dutch pianist Gerard Bouwhuis we recorded *Canto Ostinato* with a live audience on a phenomenal Italian instrument, the Fazioli 308. *Canto Ostinato* is considered one of the monumental minimal music pieces of our time. - "This music can change your life."- (quote from the film *Over Canto*, 2011)

Are you curious? Please pre-order the CD by [email](#) with 20% discount!

Japanese magazines portray Tomoko



There are many media intrested in my cross genre performances, like *Multus#3*. Interviews about my work and life as an artist appear in *Vogue Japan*, *Harpers Bazaar*, *Eclat* and *Chopin*, among others. The interview in the Japanese fashion magazine *Eclat* expresses my view on Dutch music, Dutch art, Dutch weather, Dutch foods and Dutch men!

Artist page



My [artist page](#) on facebook is launched now. With my team we are updating you regularly on my activities. I hope to start a dialogue with you on this new page!

Tomoko Mukaiyama / 向井山朋子



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