

Canto Ostinato in Mexico City, Taichung, and Tokyo



The 2017/18 season starts strong and steady with a Latin variation on Simeon Ten Holt's peaceful, meditative masterpiece, *Canto Ostinato*. For the Mexico City production in September, Mexican percussionists will add extra texture to a solo piano performance of the piece. In October, four Taiwanese pianists will perform the same music but for four pianos at The National Taichung Opera, which was kind enough to invite us back again this year. Audiences in Tokyo will be treated to a minimalist performance of *Canto Ostinato* featuring only a solo piano. Traveling to three different countries with three different versions of one composition is a thrilling way to begin the season, and one that also stands as a testament to the enduring quality of Holt's genius.

3 SEP *Canto Ostinato* [Casa del Lago](#), Mexico city

6 OCT MULTUS #3 [National Taichung Opera](#), Taichung

7 OCT MULTUS #3 [National Taichung Opera](#), Taichung

13 OCT *Canto Ostinato* [Hara Museum](#), Tokyo

14 OCT *Canto Ostinato* [Hara Museum](#), Tokyo

15 OCT *Canto Ostinato* [Hara Museum](#), Tokyo



MULTUS #3: Canto Ostinato for 4 pianos.

East Shadow Is Back



With major flooding following a hurricane in Texas, and with massive monsoons in Mumbai, it appears that natural disasters supercharged by climate change are becoming a more regular phenomenon across the globe. Thus the personal catastrophe seen through the lens of a huge storm in master choreographer Jiří Kylián's *East Shadow*, which was inspired by the devastation wrought by the Tōhoku earthquake and tsunami in 2011, feels fresh once again.

In the performance, an older couple sits in a sparsely decorated house. As they grow closer and yet more estranged to one another, a tsunami threatens their relationship. As a haunting, driving, ethereal piano plays, a video projection illuminates the house. There, time and space collapse; dancers explode into shadows, and waves blend into clouds. The show is at once brooding and sublime.

27 SEP East Shadow [Opera Lyon](#), Lyon

28 SEP East Shadow [Opera Lyon](#), Lyon

29 SEP East Shadow [Opera Lyon](#), Lyon



Save the Date for SUPER T-Market X Japan Market



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In many ways, the world of art in the Netherlands feels much more conservative than it did twenty or thirty years ago. Smaller, underground venues where artists could experiment with new ideas used to be much more numerous, and an artist could simply make more things for less money back then.

SUPER T-Market aims to bring back some of that old fire by giving young musicians, dancers, and visual artists a chance to show their work in a professional setting. The only condition is that the artists must create something that visitors can buy right there on the spot.

This iteration of the event focuses on the fascinating work of young, Japanese artists who are currently blowing up the Dutch scene. While sampling vegan sushi and Japanese sweets at the event, check out the work of composer and musician [Yota Morimoto](#), who will perform an electronic piece based on traditional Japanese dance music. Other emerging talents include, [Jija Sohn](#), who will satirize the life of rich, sexist business men in a hilarious and brilliant new performance called *Kyabajo*, and also hair and makeup artist [Yasuhito Shoji](#) of Hair Studio Picnic who will create an exciting interactive performance.

We'll update our [Facebook page](#) when tickets for *SUPER T-Market* are available for purchase, so stay tuned. But in the meantime, save the date!

5 DEC SUPER-T market [De Duif](#), Amsterdam



Tomoko Mukaiyama Foundation
www.tomoko.nl info@tomoko.nl

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