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Sinterklaas concerts at Amstelkerk on 5 & 6 December



During the Sinterklaas weekend we have planned a special program for you. While at home joyful children are unwrapping their gifts, I will play the contemplative yet groovy piano piece *Canto Ostinato* (1976) by Dutch composer Simeon ten Holt in the beautiful wooden Amstelkerk. Let's get together and have two special festive days.

Saturday 5 December 20.30 – Canto Ostinato – [Amstelkerk](#)

Sunday 6 December 15.00 – Canto Ostinato – [Amstelkerk](#)

We recently released a unique CD of *Canto Ostinato* together with Gerard Boushuis. They are on sale [online](#) and after the concert. Listen to Canto [here](#).

Boulez Festival



Tivoli/Vredenburg in Utrecht is presenting the Boulez Festival, celebrating the 90th birthday of one of the most important living composers of today. Under the direction of Ulrich Pöhl, Ensemble Insomnio and I will be performing *Sur Incises*. Boulez composed this work in 1996/1998 for three pianos, three harps and three percussion instruments - including the Caribbean steel drum. The music material comes from his piano solo piece *Incises*, which was commissioned by Luciano Berio and Maurizio Pollini for a piano competition. It is a difficult piece to play, but we very much enjoy experiencing this brilliant music with drive.

With the special promotional code **0812insom** you can order a second free ticket for this unique concert.

Thursday 10 December – Sur Incises – [Tivoli/Vredenburg](#)

The power of art



Photo: Denis Guzzo

Last week we performed *Multus #2: Dance on Piano* together with Gerard Bouwhuis in Amsterdam and Haarlem. The concert hosted by EYE Film Museum during an autumn storm brought us a strong review in the Dutch newspaper NRC Handelsblad. I want to share this with you here, because it encourages us to think about the power of art in these times of uncertainty and fear that we are in.

"It is more than a concert. It is a performance that hypnotizes the audience. Music coming from two grand pianos and film images projected on 32 small screens and one big screen dance into the room."

"I just want to say that art is inevitable and extremely powerful. (...) And even though all the raging authorities know that remaining in silence is more effective, they let themselves be provoked to respond. And when they do, they become part of the artwork. It consumes them, instead of the other way around."

- Joyce Roodnat, 19 November 2015

Amsterdam x Tokyo delegation



From left to right: Taneo Kato (Executive Director of Mecenat-Japan), Kajsa Ollongren (Vice Mayor of Amsterdam), Axel Rüger (Director of the Van Gogh Museum), Tomoko Mukaiyama, Mitsuhiro Yoshimoto (Director of Center for Arts and Culture / Director of Mecenat Japan).

Early November I joined as a member of the delegation from Amsterdam to Tokyo. A valuable and well attended seminar was organized at Mecenat Japan. Together we had a fruitful opportunity to exchange opinions about the cultural policies between the Netherlands and Japan.

Tomoko Mukaiyama / 向井山朋子



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