

Having trouble reading this email? [View it on your browser.](#) [Unsubscribe Instantly.](#)

Tomoko
Mukaiyama
Foundation x.

The Unchanging Sea



Filmstill of damaged print of *The Unchanging Sea* by D.W. Griffith (1910)

Human beings have had a long and close relationship to the sea, to its dangers, mysteries and adventures. Film maker Bill Morrison found an old damaged film roll of *The Unchanging Sea*, a film that captures many stories of the sea. The imagery became the seed and backdrop for a music project together with Michael Gordon, who composed an ocean-like environment with a "slowly rolling piano and an orchestra that, like water, is swelling and dying away" (Gordon). It is a dream come true to perform this serene yet at the same time turbulent brand new piece together with the Seattle Symphony during the Seattle International Film Festival.

Watch a conversation with Michael Gordon and Bill Morrison about the project [here](#).

"time is TIME"



Photo by Kazuyuki Miyabe (HIROBA)

Wondering what the silver snowflakes are made of? They are 120.000 watch plates, filling the space with dazzling reflecting light. The powerful duo consisting of Japanese architect Tsuyoshi Tane ([DGT](#)) & technical director Yutaka Endo ([LUFTZUG](#)) made this magical installation for Citizen during Milan Design Week, Salone 2016. To me the installation, titled '[time is TIME](#)', creates a space to experience our connected moments. In the presence of several thousand visitors coming to see the installation during the opening of Salone, the Fazioli 308 made the silver flakes shiver quietly.

Summer festivals



Ema Yuasa, HOME.

This summer we will be close to home to perform at Dutch festivals in the north of the Low Countries. During location-theater festival Oerol on the island of Terschelling, me and my piano will hide in a dune hollow for 10 days performing intimate, short concerts throughout the day. The dune, the piano and I will be shrouded in a transparent silver installation created by the talented young designer Ting Gong. Do you remember her angel-white fashion that was featured in our last SUPER-T market?

What is home for you, for us? I am very excited to be working as a visual artist and director on our next summer project HOME, premièring at the Noorderzon festival in Groningen. A performance by Ema Yuasa (former dancer with the Nederlands Dans Theater) will bring to life a site-specific installation created with music, video and photographs in an existing old home on the boarder of the

Noorderplantsoen. HOME takes you to the boarder between theater and everyday life.

10-19 JUN – **Woman in the Dunes** – [Oerol Festival](#), Terschelling (NL)

18-25 JUN – **HOME** – [Noorderzon](#), Groningen (NL)

24 SEPT / 02 DEC – **HOME** – [Saitama Triennale](#), Saitama (JP)

As a last note, we would like to warmly congratulate the chairman of the Tomoko Mukaiyama Foundation Radboud Molijn ([DUJAT](#)), who will receive the Order of the Rising Sun, Gold Rays with Rosette, in recognition of his significant contribution to promote the Japanese and Dutch bilateral relations.

Tomoko Mukaiyama / 向井山朋子



[Instagram](#)

[forward this email to a friend](#) [Unsubscribe](#).

Tomoko Mukaiyama Foundation
P.O. Box 16941
1001 RK Amsterdam, The Netherlands
contact management: info@tomoko.nl
www.tomoko.nl | www.wasted.nl